



JAMES FOX

FILM MAKER, MOMENT OF CONTACT

1
00:00:04,730 --> 00:00:02,690
I am George Knapp listening to that UFO

2
00:00:09,049 --> 00:00:04,740
podcast and having one hell of a good

3
00:00:13,730 --> 00:00:11,509
hi everyone and welcome back to that UFO

4
00:00:15,709 --> 00:00:13,740
podcast my name is Andy and I am

5
00:00:18,290 --> 00:00:15,719
delighted to welcome an internationally

6
00:00:20,750 --> 00:00:18,300
acclaimed documentary maker who has been

7
00:00:23,269 --> 00:00:20,760
creating work on the UFO subject among

8
00:00:25,370 --> 00:00:23,279
others for over 30 years making his

9
00:00:28,009 --> 00:00:25,380
triumphant return to the podcast Mr

10
00:00:29,929 --> 00:00:28,019
James Fox James welcome back thank you

11
00:00:32,030 --> 00:00:29,939
so much for your that wonderful intro

12
00:00:34,910 --> 00:00:32,040
and I've got the gray hair and wrinkles

13
00:00:36,590 --> 00:00:34,920

to prove it well we're going to be

14

00:00:39,229 --> 00:00:36,600

talking about Grays potentially but

15

00:00:40,850 --> 00:00:39,239

maybe not that kind but no that's that

16

00:00:42,350 --> 00:00:40,860

was a spurious link

17

00:00:44,030 --> 00:00:42,360

um listen James let's get right into

18

00:00:45,830 --> 00:00:44,040

this because we were just discussing

19

00:00:47,450 --> 00:00:45,840

before I hit record that you're a

20

00:00:49,310 --> 00:00:47,460

popular guest whether you like it or not

21

00:00:51,529 --> 00:00:49,320

and I had a lot of people get in touch

22

00:00:53,569 --> 00:00:51,539

with me so I know already I'm going to

23

00:00:55,610 --> 00:00:53,579

disappoint a lot of folks that I can't

24

00:00:56,990 --> 00:00:55,620

get to their listener questions so I

25

00:00:59,450 --> 00:00:57,000

want to try and get through as much as

26
00:01:01,729 --> 00:00:59,460
we can and first off I want to know how

27
00:01:03,410 --> 00:01:01,739
did this entire project come about I'd

28
00:01:05,509 --> 00:01:03,420
like to think you've got hundreds of

29
00:01:07,910 --> 00:01:05,519
cases and events in your head that you

30
00:01:10,670 --> 00:01:07,920
want to do some kind of work on what was

31
00:01:12,469 --> 00:01:10,680
it that Virginia Brazil 1996 was the one

32
00:01:14,450 --> 00:01:12,479
that came to the top

33
00:01:17,570 --> 00:01:14,460
so

34
00:01:20,149 --> 00:01:17,580
they say life is what happens when

35
00:01:21,789 --> 00:01:20,159
you're busy making other plans

36
00:01:25,730 --> 00:01:21,799
right

37
00:01:27,710 --> 00:01:25,740
I was working on out of the blue

38
00:01:29,810 --> 00:01:27,720

in the late 90s

39

00:01:32,149 --> 00:01:29,820

I just finished a documentary called

40

00:01:34,190 --> 00:01:32,159

UFO's 50 years of denial which I sold

41

00:01:36,109 --> 00:01:34,200

the Discovery Channel to everyone's

42

00:01:37,850 --> 00:01:36,119

amazement because everyone was like

43

00:01:39,950 --> 00:01:37,860

you're crazy to do what you're a

44

00:01:43,370 --> 00:01:39,960

documentary on you if you know

45

00:01:44,749 --> 00:01:43,380

and I'd I'd launched this new project

46

00:01:48,770 --> 00:01:44,759

out of the blue

47

00:01:52,190 --> 00:01:48,780

and uh it was probably 1998 or 1999

48

00:01:56,690 --> 00:01:52,200

probably closer to 99.

49

00:01:58,370 --> 00:01:56,700

I get a a fellow producer on the show uh

50

00:02:01,010 --> 00:01:58,380

that's gonna co-produce the film with me

51
00:02:03,109 --> 00:02:01,020
his name is uh Tim Coleman he used to

52
00:02:07,130 --> 00:02:03,119
work at the BBC he's very smart guy

53
00:02:09,830 --> 00:02:07,140
highly respectable and uh he starts

54
00:02:12,350 --> 00:02:09,840
talking about this oh we need to look

55
00:02:14,869 --> 00:02:12,360
into this UFO crash in Brazil in

56
00:02:16,130 --> 00:02:14,879
Virginia where this alien survived and

57
00:02:18,530 --> 00:02:16,140
they're walking through the town and I

58
00:02:21,470 --> 00:02:18,540
thought why on Earth did I just partner

59
00:02:24,050 --> 00:02:21,480
with this dingbat like oh no what have I

60
00:02:24,890 --> 00:02:24,060
got myself into and I dismissed it so

61
00:02:28,010 --> 00:02:24,900
quickly

62
00:02:30,350 --> 00:02:28,020
like I tell people like I mean it

63
00:02:31,610 --> 00:02:30,360

instantaneous like this is no way that

64

00:02:35,030 --> 00:02:31,620

happened and there's no way I'm going to

65

00:02:39,410 --> 00:02:35,040

look into it fast forward

66

00:02:43,369 --> 00:02:39,420

probably 11 years and it was 2010 or

67

00:02:46,369 --> 00:02:43,379

early 2011 and I was going to Brazil I

68

00:02:48,830 --> 00:02:46,379

was invited to Brazil to speak uh

69

00:02:51,350 --> 00:02:48,840

regarding a uh at a conference in Peru

70

00:02:52,729 --> 00:02:51,360

ebi regarding the film I did called I

71

00:02:55,910 --> 00:02:52,739

know what I saw

72

00:02:58,670 --> 00:02:55,920

and um a friend of mine who's been

73

00:03:01,670 --> 00:02:58,680

quietly helping behind the scenes he's

74

00:03:03,050 --> 00:03:01,680

quite popular in in um in the

75

00:03:06,050 --> 00:03:03,060

entertainment industry his name is Jeff

76
00:03:07,970 --> 00:03:06,060
saganski and Jeff says oh my God you're

77
00:03:10,610 --> 00:03:07,980
going to Brazil you got to look into the

78
00:03:12,949 --> 00:03:10,620
Virginia case and I was like oh God you

79
00:03:15,170 --> 00:03:12,959
mean that case where the UFO you know

80
00:03:17,030 --> 00:03:15,180
and I said sure Jeff I'll look into it

81
00:03:19,490 --> 00:03:17,040
for you click no intentions of looking

82
00:03:20,930 --> 00:03:19,500
into it I got to Brazil I arrived at

83
00:03:22,970 --> 00:03:20,940
this conference I gave a presentation

84
00:03:25,430 --> 00:03:22,980
regarding my film and this effort that I

85
00:03:26,869 --> 00:03:25,440
did in 2007 with Leslie Kane at the

86
00:03:28,430 --> 00:03:26,879
national press club which I made a movie

87
00:03:30,530 --> 00:03:28,440
about blah blah

88
00:03:32,089 --> 00:03:30,540

and at that conference I met a couple of

89

00:03:35,149 --> 00:03:32,099

witnesses and a couple of researchers

90

00:03:36,350 --> 00:03:35,159

regarding this alleged UFO crash in

91

00:03:41,210 --> 00:03:36,360

Virginia

92

00:03:43,850 --> 00:03:41,220

and reluctantly I listened and I thought

93

00:03:45,110 --> 00:03:43,860

hmm maybe there's more to this than I

94

00:03:48,949 --> 00:03:45,120

than I thought

95

00:03:50,869 --> 00:03:48,959

and so that was when the plead the the

96

00:03:53,509 --> 00:03:50,879

sorry the seed was was was kind of

97

00:03:55,729 --> 00:03:53,519

planted and then subsequently I'd been

98

00:03:59,149 --> 00:03:55,739

I've been there four times uh roughly a

99

00:04:02,630 --> 00:03:59,159

month each time uh starting in uh late

100

00:04:04,430 --> 00:04:02,640

2011 or early 2012 and um

101
00:04:06,530 --> 00:04:04,440
here we are all these years later with

102
00:04:08,890 --> 00:04:06,540
moment of contact and now of course I'm

103
00:04:12,170 --> 00:04:08,900
thoroughly convinced that it did happen

104
00:04:14,750 --> 00:04:12,180
and uh uh it's one of the most

105
00:04:17,270 --> 00:04:14,760
significant events in my opinion

106
00:04:19,969 --> 00:04:17,280
uh since Roswell

107
00:04:21,650 --> 00:04:19,979
now what I'm not going to do here is do

108
00:04:23,390 --> 00:04:21,660
a full walkthrough of the documentary

109
00:04:25,310 --> 00:04:23,400
piece by piece scene by scene because

110
00:04:27,050 --> 00:04:25,320
one you've went to a lot of effort to

111
00:04:29,210 --> 00:04:27,060
make this over the course of many years

112
00:04:31,129 --> 00:04:29,220
and we want people to go out and get a

113
00:04:32,930 --> 00:04:31,139

copy of it which they should and I've

114

00:04:34,430 --> 00:04:32,940

also just done a full review if people

115

00:04:36,530 --> 00:04:34,440

want that kind of walkthrough they can

116

00:04:38,570 --> 00:04:36,540

listen to that however there are a few

117

00:04:41,030 --> 00:04:38,580

parts of it I want to bring up and chat

118

00:04:43,010 --> 00:04:41,040

with you about right at the beginning we

119

00:04:45,290 --> 00:04:43,020

see a piece of information that on

120

00:04:48,770 --> 00:04:45,300

screen NORAD had alerted the Brazilians

121

00:04:51,230 --> 00:04:48,780

in 1996 of a UFO entering their space

122

00:04:52,850 --> 00:04:51,240

for me that seems something like that

123

00:04:55,129 --> 00:04:52,860

comes up and then isn't really touched

124

00:04:56,749 --> 00:04:55,139

on again was there something more to

125

00:04:58,430 --> 00:04:56,759

that or was there any more you can go

126
00:05:00,890 --> 00:04:58,440
into and explain about the background of

127
00:05:03,290 --> 00:05:00,900
that well I debated putting that in

128
00:05:04,909 --> 00:05:03,300
because it came from a Brazilian UFO

129
00:05:07,430 --> 00:05:04,919
researcher who'd written a book we were

130
00:05:09,530 --> 00:05:07,440
in touch with and he was not willing he

131
00:05:12,110 --> 00:05:09,540
was very credible it was a good source

132
00:05:15,890 --> 00:05:12,120
and he was not willing to reveal said

133
00:05:17,990 --> 00:05:15,900
Source but I uh sent it out to a couple

134
00:05:20,210 --> 00:05:18,000
of my contacts within the government in

135
00:05:22,790 --> 00:05:20,220
the U.S government intelligence agencies

136
00:05:26,510 --> 00:05:22,800
and I sent an early copy out and I said

137
00:05:28,670 --> 00:05:26,520
does this seem accurate and we can't get

138
00:05:31,550 --> 00:05:28,680

the source the guy that wrote the book

139

00:05:34,310 --> 00:05:31,560

on it that mentioned this uh is was

140

00:05:36,770 --> 00:05:34,320

unwilling to give reveal his Source but

141

00:05:38,930 --> 00:05:36,780

he was a credible researcher he was a

142

00:05:40,790 --> 00:05:38,940

respected researcher and we trusted that

143

00:05:42,529 --> 00:05:40,800

he did have a source but I did due

144

00:05:44,150 --> 00:05:42,539

diligence in the sense that I sent it

145

00:05:45,710 --> 00:05:44,160

out to a few people in intelligence the

146

00:05:48,469 --> 00:05:45,720

United States and they didn't have a

147

00:05:52,010 --> 00:05:48,479

problem with it at all so um in fact

148

00:05:54,050 --> 00:05:52,020

they even talked somewhat about about a

149

00:05:55,670 --> 00:05:54,060

little bit about the case which kind of

150

00:05:58,969 --> 00:05:55,680

surprised me

151
00:06:01,370 --> 00:05:58,979
um some of the the the the aspects of of

152
00:06:04,850 --> 00:06:01,380
the beans their smell and that sort of

153
00:06:07,689 --> 00:06:04,860
thing so uh we we opted to to keep it in

154
00:06:11,749 --> 00:06:07,699
and the Americans were involved we we

155
00:06:13,930 --> 00:06:11,759
you know every military even civilian

156
00:06:16,790 --> 00:06:13,940
witness that we spoke to

157
00:06:19,610 --> 00:06:16,800
had contact with with Americans from

158
00:06:21,170 --> 00:06:19,620
from some unknown government agency at

159
00:06:22,249 --> 00:06:21,180
times he said it was NASA but nobody

160
00:06:24,050 --> 00:06:22,259
really knew

161
00:06:25,670 --> 00:06:24,060
so what's really interesting then and

162
00:06:28,370 --> 00:06:25,680
I'm going to bring this up several times

163
00:06:30,350 --> 00:06:28,380

as even though this event happened 26

164

00:06:31,370 --> 00:06:30,360

years ago now

165

00:06:33,350 --> 00:06:31,380

um

166

00:06:35,330 --> 00:06:33,360

it's still giving more and that would

167

00:06:38,510 --> 00:06:35,340

then suggest to me that there could be

168

00:06:40,370 --> 00:06:38,520

information or data that if you are a

169

00:06:41,870 --> 00:06:40,380

member of Congress or someone within the

170

00:06:43,490 --> 00:06:41,880

United States government with a big

171

00:06:45,290 --> 00:06:43,500

interest in UFOs

172

00:06:47,809 --> 00:06:45,300

they might be watching a documentary

173

00:06:49,309 --> 00:06:47,819

that's based on a Case 26 years ago but

174

00:06:51,529 --> 00:06:49,319

there's a chance that they could go and

175

00:06:54,650 --> 00:06:51,539

pull up real data that was recorded

176

00:06:56,570 --> 00:06:54,660

potentially by by NORAD at the time that

177

00:06:58,730 --> 00:06:56,580

may indicate something did enter the

178

00:07:00,490 --> 00:06:58,740

atmosphere or come from wherever do you

179

00:07:03,110 --> 00:07:00,500

think that would be correct

180

00:07:06,290 --> 00:07:03,120

I uh recently reached out to John

181

00:07:10,490 --> 00:07:06,300

Greenwald who's got his PhD in foyer

182

00:07:12,890 --> 00:07:10,500

request he does yeah yeah and so I'm I'm

183

00:07:15,230 --> 00:07:12,900

going to see if I can partner with him

184

00:07:17,990 --> 00:07:15,240

on our efforts to find out what happened

185

00:07:20,210 --> 00:07:18,000

we just don't know what happened once

186

00:07:22,670 --> 00:07:20,220

the according to the Brazilian military

187

00:07:24,290 --> 00:07:22,680

and civilian Witnesses once the plane

188

00:07:26,689 --> 00:07:24,300

that flew in from the United States the

189

00:07:29,870 --> 00:07:26,699

United States Air Force left this place

190

00:07:32,150 --> 00:07:29,880

called Campinas uh espysex military base

191

00:07:34,909 --> 00:07:32,160

uh where it went or what happened to the

192

00:07:36,350 --> 00:07:34,919

the debris or alleged bodies we just we

193

00:07:37,730 --> 00:07:36,360

don't know but that's something I'm

194

00:07:40,730 --> 00:07:37,740

definitely digging into and I'm digging

195

00:07:42,589 --> 00:07:40,740

into uh as of like next week you know

196

00:07:44,749 --> 00:07:42,599

two things one that's a great team up

197

00:07:46,909 --> 00:07:44,759

but also you are now killing me having

198

00:07:48,529 --> 00:07:46,919

to one pronounce Virginia correctly and

199

00:07:51,170 --> 00:07:48,539

you've brought the name campiness as

200

00:07:53,210 --> 00:07:51,180

well so that's that's hard with a

201

00:07:55,129 --> 00:07:53,220

Scottish accent so apologies folks if I

202

00:07:56,330 --> 00:07:55,139

get any other was wrong okay I'm doing

203

00:07:58,550 --> 00:07:56,340

my best

204

00:08:00,230 --> 00:07:58,560

um we go to one of the most striking

205

00:08:03,230 --> 00:08:00,240

moments of the film for me was uh we see

206

00:08:06,230 --> 00:08:03,240

the three sisters valkyria Liliane and

207

00:08:09,710 --> 00:08:06,240

Katya who were teenagers I think 14 16

208

00:08:14,749 --> 00:08:09,720

and 21. two sorry two sisters

209

00:08:18,409 --> 00:08:14,759

are valkyria 14 yet the time and liliani

210

00:08:22,010 --> 00:08:18,419

16 at the time and their friend Katya 21

211

00:08:23,809 --> 00:08:22,020

at the time yeah so they saw what they

212

00:08:25,189 --> 00:08:23,819

believed to be the the being who was

213

00:08:27,650 --> 00:08:25,199

alive

214

00:08:28,850 --> 00:08:27,660

um their testimony is fascinating I

215

00:08:30,589 --> 00:08:28,860

think you get a real sense of the

216

00:08:32,149 --> 00:08:30,599

honesty and their voice there's no

217

00:08:33,949 --> 00:08:32,159

smirking there's no laughter they're

218

00:08:35,329 --> 00:08:33,959

talking about a pretty traumatic event

219

00:08:37,550 --> 00:08:35,339

for them

220

00:08:39,589 --> 00:08:37,560

um and what they're describing is a very

221

00:08:41,510 --> 00:08:39,599

real event that they witnessed and you

222

00:08:43,670 --> 00:08:41,520

mentioned on your Reddit AMA which I

223

00:08:46,550 --> 00:08:43,680

suggest folks go and check out Reddit to

224

00:08:48,650 --> 00:08:46,560

see that that the beings fear when

225

00:08:51,230 --> 00:08:48,660

described to you pained you

226

00:08:53,090 --> 00:08:51,240

now a little bit long-winded but and the

227

00:08:54,769 --> 00:08:53,100

review of the podcast I brought up that

228

00:08:56,449 --> 00:08:54,779

a listener who um her name's Susie

229

00:08:59,329 --> 00:08:56,459

Russell wanted me to discuss with you

230

00:09:02,150 --> 00:08:59,339

she feels there can be a real lack of

231

00:09:04,790 --> 00:09:02,160

empathy portrayed by anyone who makes

232

00:09:07,009 --> 00:09:04,800

anything like this towards the beings

233

00:09:09,710 --> 00:09:07,019

and it was interesting to see you talk

234

00:09:12,710 --> 00:09:09,720

about that that pained you do you think

235

00:09:14,570 --> 00:09:12,720

with you've got to be

236

00:09:17,269 --> 00:09:14,580

you've got to be sympathetic to the

237

00:09:19,610 --> 00:09:17,279

plight of what are being stranded on an

238

00:09:20,990 --> 00:09:19,620

alien not Alien Planet necessarily that

239

00:09:22,250 --> 00:09:21,000

makes an assumption but an alien

240

00:09:24,949 --> 00:09:22,260

environment somewhere they're not

241

00:09:26,750 --> 00:09:24,959

supposed to be they are terrified and

242

00:09:29,030 --> 00:09:26,760

how do you reflect on how beings are

243

00:09:32,630 --> 00:09:29,040

portrayed in a moment of contact but

244

00:09:36,230 --> 00:09:32,640

then in wider UFO documentaries as well

245

00:09:38,329 --> 00:09:36,240

well you know I've investigated cases

246

00:09:42,050 --> 00:09:38,339

from around the world

247

00:09:45,050 --> 00:09:42,060

um it reminds me of an interview I did

248

00:09:47,750 --> 00:09:45,060

with parvis Jafari who is an Iranian Air

249

00:09:51,110 --> 00:09:47,760

Force pilot who had a very dramatic

250

00:09:55,310 --> 00:09:51,120

encounter over Tehran Iran in 1976 in an

251
00:09:57,470 --> 00:09:55,320
F4 Phantom jet and he uh had sort of

252
00:10:00,230 --> 00:09:57,480
this cat and mouse with this UFO

253
00:10:01,850 --> 00:10:00,240
and he Lo he finally was able to kind of

254
00:10:02,990 --> 00:10:01,860
get a lock on this thing and he was

255
00:10:05,329 --> 00:10:03,000
going to shoot it

256
00:10:07,730 --> 00:10:05,339
and um

257
00:10:10,070 --> 00:10:07,740
his controls froze up

258
00:10:11,690 --> 00:10:10,080
he started spiraling out of this guy he

259
00:10:13,430 --> 00:10:11,700
said he was a second or two away from

260
00:10:17,210 --> 00:10:13,440
ejecting

261
00:10:18,949 --> 00:10:17,220
um and later reflecting back on that

262
00:10:21,050 --> 00:10:18,959
moment he said his biggest regret he

263
00:10:24,829 --> 00:10:21,060

said all this on camera was that he

264

00:10:27,290 --> 00:10:24,839

didn't try to make peaceful contact why

265

00:10:28,310 --> 00:10:27,300

did I just shoot first ask questions

266

00:10:31,030 --> 00:10:28,320

later

267

00:10:35,269 --> 00:10:31,040

and that kind of

268

00:10:39,410 --> 00:10:35,279

disturbs me as a fellow citizen of the

269

00:10:42,230 --> 00:10:39,420

earth that we take this hostile uh

270

00:10:44,509 --> 00:10:42,240

approach a position towards anything

271

00:10:48,350 --> 00:10:44,519

unknown in our atmosphere or on the

272

00:10:52,790 --> 00:10:48,360

ground and um so that's kind of why I I

273

00:10:54,949 --> 00:10:52,800

felt sorry for the position according to

274

00:10:57,350 --> 00:10:54,959

the eyewitness accounts of the civilians

275

00:10:59,750 --> 00:10:57,360

these beings creatures whatever you want

276

00:11:03,350 --> 00:10:59,760

to call them were scared they were

277

00:11:05,810 --> 00:11:03,360

feeble vulnerable and uh and and wanting

278

00:11:07,550 --> 00:11:05,820

help according to them and that you

279

00:11:11,329 --> 00:11:07,560

can't help but feel

280

00:11:13,790 --> 00:11:11,339

feel sad I mean imagine if it were true

281

00:11:16,190 --> 00:11:13,800

and I'm convinced it is but if it were

282

00:11:18,230 --> 00:11:16,200

true and you were in their shoes how you

283

00:11:19,790 --> 00:11:18,240

would feel uh if you were being hunted

284

00:11:22,790 --> 00:11:19,800

down and shot at

285

00:11:24,470 --> 00:11:22,800

of all the the witnesses you spoke to

286

00:11:27,110 --> 00:11:24,480

and there's a great deal of testimony

287

00:11:29,210 --> 00:11:27,120

very emotive powerful testimony and and

288

00:11:31,610 --> 00:11:29,220

moment of contact it's what the the

289

00:11:33,949 --> 00:11:31,620

strength of the documentary is what was

290

00:11:35,569 --> 00:11:33,959

the most powerful for you to be to be

291

00:11:39,170 --> 00:11:35,579

there in place speaking to the witness

292

00:11:41,930 --> 00:11:39,180

what really stood out military X

293

00:11:42,829 --> 00:11:41,940

for me why because I got to look him in

294

00:11:45,889 --> 00:11:42,839

the eyes

295

00:11:47,690 --> 00:11:45,899

I got to see the documentation I'd known

296

00:11:52,130 --> 00:11:47,700

that he was a witness

297

00:11:54,949 --> 00:11:52,140

for some time uh it's known that he he

298

00:11:59,030 --> 00:11:54,959

was a witness since 1996.

299

00:12:00,949 --> 00:11:59,040

uh people in uh all the researchers and

300

00:12:02,810 --> 00:12:00,959

and civilian people have been trying to

301
00:12:04,850 --> 00:12:02,820
get him to come forward it was just a

302
00:12:07,190 --> 00:12:04,860
stroke of luck right place right time

303
00:12:08,389 --> 00:12:07,200
very narrow window I got to look him in

304
00:12:10,009 --> 00:12:08,399
the eyes

305
00:12:12,230 --> 00:12:10,019
and

306
00:12:16,009 --> 00:12:12,240
thank you

307
00:12:16,019 --> 00:12:18,290
um

308
00:12:25,370 --> 00:12:21,829
the emotions and see the emotions of of

309
00:12:28,790 --> 00:12:25,380
how this uh mission that he was involved

310
00:12:30,769 --> 00:12:28,800
with has affected his life and how you

311
00:12:33,470 --> 00:12:30,779
know we always think of wow that level

312
00:12:36,530 --> 00:12:33,480
of validation that level of of uh

313
00:12:38,990 --> 00:12:36,540

confirmation about these cases wouldn't

314

00:12:40,610 --> 00:12:39,000

that be the best thing ever for us you

315

00:12:43,250 --> 00:12:40,620

know the researchers and those of us who

316

00:12:46,069 --> 00:12:43,260

have interest in this phenomenon but

317

00:12:48,110 --> 00:12:46,079

quite honestly this

318

00:12:50,569 --> 00:12:48,120

nearly destroyed his life

319

00:12:53,030 --> 00:12:50,579

and is still to this day he's looking

320

00:12:55,670 --> 00:12:53,040

over his shoulder he's paranoid he gets

321

00:12:57,949 --> 00:12:55,680

calls from the military uh and just

322

00:13:00,710 --> 00:12:57,959

imagining that this this man

323

00:13:02,210 --> 00:13:00,720

drove this creature around you know

324

00:13:04,790 --> 00:13:02,220

picked it up and he met at us Hospital

325

00:13:08,329 --> 00:13:04,800

took it to as a military as a military

326

00:13:10,190 --> 00:13:08,339

base then and then spice asked in

327

00:13:12,470 --> 00:13:10,200

Campinas and then ultimately the

328

00:13:14,990 --> 00:13:12,480

Americans coming in and taking this this

329

00:13:16,009 --> 00:13:15,000

these beans away

330

00:13:18,470 --> 00:13:16,019

um I don't know there was something

331

00:13:21,050 --> 00:13:18,480

about hearing his testimony that just

332

00:13:23,750 --> 00:13:21,060

made a really profound impression on

333

00:13:26,030 --> 00:13:23,760

both myself and my partner Marco ayal

334

00:13:28,190 --> 00:13:26,040

that's really interesting I think most

335

00:13:30,889 --> 00:13:28,200

of the comments I've seen online tend to

336

00:13:32,329 --> 00:13:30,899

say Carlos when he's just when he goes

337

00:13:34,250 --> 00:13:32,339

to the scene then you physically see him

338

00:13:35,990 --> 00:13:34,260

cry and break down and drop his knees

339

00:13:38,030 --> 00:13:36,000

and you know it was here it was here

340

00:13:39,230 --> 00:13:38,040

that was a very powerful a moment very

341

00:13:41,090 --> 00:13:39,240

raw

342

00:13:42,650 --> 00:13:41,100

um so yeah interesting though because

343

00:13:43,730 --> 00:13:42,660

you get that face to face does that

344

00:13:47,569 --> 00:13:43,740

always

345

00:13:49,490 --> 00:13:47,579

you as a director when you're trying to

346

00:13:51,829 --> 00:13:49,500

get those across on camera how it feels

347

00:13:53,810 --> 00:13:51,839

in the moment to to how it's going to

348

00:13:55,550 --> 00:13:53,820

come across to someone watching you know

349

00:13:57,829 --> 00:13:55,560

there wasn't a staged event in this

350

00:14:01,670 --> 00:13:57,839

documentary it all unraveled the way it

351
00:14:04,850 --> 00:14:01,680
happened and I remember my my DP

352
00:14:07,490 --> 00:14:04,860
um RDP uh David West and he was

353
00:14:08,930 --> 00:14:07,500
constantly like slow down wait I got we

354
00:14:11,329 --> 00:14:08,940
got we don't have a movie if we don't

355
00:14:13,610 --> 00:14:11,339
capture this it's like Dave I can't hold

356
00:14:15,769 --> 00:14:13,620
back what things are happening in real

357
00:14:19,550 --> 00:14:15,779
time and you know everybody's running

358
00:14:21,949 --> 00:14:19,560
and and uh but I felt that

359
00:14:23,690 --> 00:14:21,959
that moment particularly because we were

360
00:14:25,550 --> 00:14:23,700
there for quite some time it had been 26

361
00:14:27,650 --> 00:14:25,560
years since Carlos de Souza had been to

362
00:14:29,870 --> 00:14:27,660
the crash site and we were there for

363
00:14:31,310 --> 00:14:29,880

well over two hours thinking at some

364

00:14:33,350 --> 00:14:31,320

point at one point that we were not

365

00:14:36,470 --> 00:14:33,360

going to find it we just simply couldn't

366

00:14:38,990 --> 00:14:36,480

find that location and uh so when we

367

00:14:41,150 --> 00:14:39,000

when we ultimately when we did

368

00:14:43,430 --> 00:14:41,160

um it was quite a dramatic moment don't

369

00:14:44,810 --> 00:14:43,440

get me wrong I mean the the girls coming

370

00:14:47,329 --> 00:14:44,820

within

371

00:14:50,870 --> 00:14:47,339

um eight to ten feet in broad daylight

372

00:14:53,509 --> 00:14:50,880

three eyewitness accounts of this alive

373

00:14:56,329 --> 00:14:53,519

being this creature that was sentient

374

00:14:57,889 --> 00:14:56,339

sentient being that had feelings and

375

00:15:01,850 --> 00:14:57,899

emotions and

376

00:15:04,129 --> 00:15:01,860

uh that was very profound my God

377

00:15:05,629 --> 00:15:04,139

something about the military guy that uh

378

00:15:08,210 --> 00:15:05,639

that saw this thing and drove it around

379

00:15:11,389 --> 00:15:08,220

I don't know that really

380

00:15:15,230 --> 00:15:11,399

struck a chord with me and during all my

381

00:15:17,990 --> 00:15:15,240

you know 30 years of research I've I've

382

00:15:20,389 --> 00:15:18,000

never heard any testimony like it

383

00:15:22,910 --> 00:15:20,399

what I liked about it and

384

00:15:27,470 --> 00:15:22,920

I think I noticed about 20 25 minutes

385

00:15:29,329 --> 00:15:27,480

and was the lack of CGI Recreations I

386

00:15:31,430 --> 00:15:29,339

think those can really take away from a

387

00:15:33,710 --> 00:15:31,440

documentary and I appreciate that you

388

00:15:36,410 --> 00:15:33,720

work to a budget and even the biggest

389

00:15:38,030 --> 00:15:36,420

budgets can have rope here looking CGI

390

00:15:39,470 --> 00:15:38,040

you know marvel in the last couple of

391

00:15:41,449 --> 00:15:39,480

years I've proved that that even the

392

00:15:43,550 --> 00:15:41,459

biggest budgets can can really take you

393

00:15:46,370 --> 00:15:43,560

out of the moment and you chose to go

394

00:15:47,629 --> 00:15:46,380

with some some artist impressions for

395

00:15:49,970 --> 00:15:47,639

you know when you're looking at the

396

00:15:51,410 --> 00:15:49,980

looking at the expanse of the grass and

397

00:15:52,970 --> 00:15:51,420

the hills and here's where the military

398

00:15:55,490 --> 00:15:52,980

wear and here's apparently what happened

399

00:15:57,170 --> 00:15:55,500

with Carlos Carlos in describing the

400

00:15:59,449 --> 00:15:57,180

movement of the craft instead of you

401
00:16:02,389 --> 00:15:59,459
having some rope a cigar-shaped you know

402
00:16:05,210 --> 00:16:02,399
CGI object flying across he uses a log

403
00:16:07,310 --> 00:16:05,220
and just goes up and shows you

404
00:16:09,410 --> 00:16:07,320
um and I like that first person you're

405
00:16:12,889 --> 00:16:09,420
the first person to notice that but I

406
00:16:14,990 --> 00:16:12,899
felt that it cheapens everything A and B

407
00:16:17,750 --> 00:16:15,000
it's a huge budget which we didn't have

408
00:16:20,329 --> 00:16:17,760
anyway and it cheapens everything and

409
00:16:22,610 --> 00:16:20,339
what I do is that illustrator was to say

410
00:16:23,689 --> 00:16:22,620
game illustrator in 1996 that did the

411
00:16:25,970 --> 00:16:23,699
illustrations according to the

412
00:16:28,009 --> 00:16:25,980
eyewitness testimony and provided it to

413
00:16:30,769 --> 00:16:28,019

the news organizations in Brazil he's a

414

00:16:32,750 --> 00:16:30,779

Brazilian guy and we used him to do the

415

00:16:34,850 --> 00:16:32,760

same thing and I cut myself out what

416

00:16:36,530 --> 00:16:34,860

I'll do is I put the illustrator

417

00:16:38,810 --> 00:16:36,540

directly in touch with the with the with

418

00:16:41,030 --> 00:16:38,820

the witnesses the alleged Witnesses and

419

00:16:43,370 --> 00:16:41,040

let them work it out and cut me out of

420

00:16:45,769 --> 00:16:43,380

the process because that's the way you

421

00:16:48,230 --> 00:16:45,779

get a more accurate depiction of of what

422

00:16:51,009 --> 00:16:48,240

they saw yeah no I like that so was that

423

00:16:53,749 --> 00:16:51,019

a conscious decision no seats

424

00:16:56,030 --> 00:16:53,759

Graphics absolutely

425

00:16:57,710 --> 00:16:56,040

no I like that and I appreciated that

426
00:16:59,090 --> 00:16:57,720
and I get that's not to everyone's taste

427
00:17:00,769 --> 00:16:59,100
but I think it really can take you out

428
00:17:03,710 --> 00:17:00,779
of the moment I think when something is

429
00:17:05,630 --> 00:17:03,720
so testimony based as well you've got to

430
00:17:07,490 --> 00:17:05,640
either go all in which is probably to

431
00:17:08,870 --> 00:17:07,500
the tens of millions of dollars and even

432
00:17:10,909 --> 00:17:08,880
then you're not sure of the end product

433
00:17:12,530 --> 00:17:10,919
or like I say I love the fact that

434
00:17:14,030 --> 00:17:12,540
Carlos with a log because that you can

435
00:17:15,409 --> 00:17:14,040
see that you can visualize it in your

436
00:17:18,289 --> 00:17:15,419
own head what that was going to be like

437
00:17:20,750 --> 00:17:18,299
and it it takes you back to that moment

438
00:17:22,789 --> 00:17:20,760

um Marco shirazi you mentioned is the

439

00:17:25,130 --> 00:17:22,799

officer who allegedly apprehended the

440

00:17:27,829 --> 00:17:25,140

the being after it ran out in front of

441

00:17:29,930 --> 00:17:27,839

his patrol car and he later died from

442

00:17:31,549 --> 00:17:29,940

from a strange disease believed to have

443

00:17:33,650 --> 00:17:31,559

been coming from in contact with the

444

00:17:36,770 --> 00:17:33,660

being and there was talk of a strange

445

00:17:39,350 --> 00:17:36,780

oily greasy like substance on its skin

446

00:17:41,150 --> 00:17:39,360

um an awful smell of sulfur or ammonia

447

00:17:42,770 --> 00:17:41,160

they weren't entirely sure exactly what

448

00:17:45,590 --> 00:17:42,780

it was but that was how it was described

449

00:17:46,970 --> 00:17:45,600

and I just wonder in conversations over

450

00:17:48,950 --> 00:17:46,980

the years that you have had with

451
00:17:51,770 --> 00:17:48,960
individuals whether it be in government

452
00:17:54,110 --> 00:17:51,780
sources or Witnesses how often do you

453
00:17:55,970 --> 00:17:54,120
hear about individuals dying after are

454
00:17:57,950 --> 00:17:55,980
coming into contact with a being or a

455
00:17:59,450 --> 00:17:57,960
craft never

456
00:18:02,330 --> 00:17:59,460
was this the first

457
00:18:06,289 --> 00:18:02,340
absolutely I'd never heard anything like

458
00:18:08,870 --> 00:18:06,299
it yeah never heard anything like it

459
00:18:11,390 --> 00:18:08,880
look how many cases can you think of

460
00:18:14,630 --> 00:18:11,400
where you've got an alleged UFO crash

461
00:18:16,310 --> 00:18:14,640
the beans survive

462
00:18:18,590 --> 00:18:16,320
they're walking through a town in bread

463
00:18:19,909 --> 00:18:18,600

in broad daylight you get the military

464

00:18:23,289 --> 00:18:19,919

that

465

00:18:26,210 --> 00:18:23,299

blocks off large swaths of the Town

466

00:18:28,549 --> 00:18:26,220

threatens the media with jail if they

467

00:18:30,289 --> 00:18:28,559

ask any more questions

468

00:18:32,570 --> 00:18:30,299

threaten the civilians who are just

469

00:18:33,770 --> 00:18:32,580

trying to walk to get home in broad

470

00:18:35,870 --> 00:18:33,780

daylight

471

00:18:37,370 --> 00:18:35,880

right this is not like at the middle of

472

00:18:38,810 --> 00:18:37,380

the night this was like three o'clock in

473

00:18:40,549 --> 00:18:38,820

the afternoon

474

00:18:44,930 --> 00:18:40,559

you know then you get these you know

475

00:18:47,830 --> 00:18:44,940

first-hand eyewitness accounts of these

476
00:18:50,870 --> 00:18:47,840
alien looking creatures basically I mean

477
00:18:52,850 --> 00:18:50,880
uh I

478
00:18:56,750 --> 00:18:52,860
I've never heard anything like it I mean

479
00:19:00,770 --> 00:18:58,070
I mean it happened in the middle of the

480
00:19:03,590 --> 00:19:00,780
desert this place this happened like on

481
00:19:05,570 --> 00:19:03,600
the outskirts of a fairly large city you

482
00:19:08,990 --> 00:19:05,580
know and then the the encounters

483
00:19:10,310 --> 00:19:09,000
occurred in the city of Virginia

484
00:19:12,350 --> 00:19:10,320
um

485
00:19:14,029 --> 00:19:12,360
I've never heard anything like it

486
00:19:16,250 --> 00:19:14,039
I never heard anything like it and then

487
00:19:18,470 --> 00:19:16,260
you know and you've got

488
00:19:19,789 --> 00:19:18,480

and look we went we went to the downtown

489

00:19:23,210 --> 00:19:19,799

Square

490

00:19:25,070 --> 00:19:23,220

of Virginia Brazil and put up signs for

491

00:19:26,630 --> 00:19:25,080

an hour and a half two hours and we

492

00:19:28,430 --> 00:19:26,640

couldn't believe how many people were

493

00:19:30,710 --> 00:19:28,440

coming forward they had a small piece of

494

00:19:32,090 --> 00:19:30,720

the puzzle oh my cousin saw this or I

495

00:19:34,010 --> 00:19:32,100

saw this UFO that looks like it was

496

00:19:36,110 --> 00:19:34,020

looking for something or we saw the

497

00:19:39,650 --> 00:19:36,120

military blockade we saw this you know

498

00:19:41,570 --> 00:19:39,660

it just all these pieces of the puzzle

499

00:19:44,450 --> 00:19:41,580

and you put it all together

500

00:19:46,310 --> 00:19:44,460

and you have what cannot be

501
00:19:49,430 --> 00:19:46,320
I mean I can't imagine anything else

502
00:19:53,150 --> 00:19:49,440
other than a UFO crashed

503
00:19:55,310 --> 00:19:53,160
some beans survived and were captured in

504
00:19:57,529 --> 00:19:55,320
the town of Virginia Brazil in January

505
00:19:59,690 --> 00:19:57,539
of 1996.

506
00:20:02,510 --> 00:19:59,700
let me ask because I mentioned this on

507
00:20:04,310 --> 00:20:02,520
the review that the the very short

508
00:20:06,049 --> 00:20:04,320
moments we see of you standing with the

509
00:20:08,029 --> 00:20:06,059
signs which I love to again just that

510
00:20:10,430 --> 00:20:08,039
kind of cheap and nasty but it gets its

511
00:20:12,110 --> 00:20:10,440
effective you're basically on the street

512
00:20:13,850 --> 00:20:12,120
corners as bad as this might sound if

513
00:20:16,750 --> 00:20:13,860

you've not seen it yet you know so

514

00:20:18,830 --> 00:20:16,760

that's a thing for for UFO for UFO news

515

00:20:20,510 --> 00:20:18,840

I was checking the temperature of the

516

00:20:22,010 --> 00:20:20,520

town we had interviews already lined up

517

00:20:24,049 --> 00:20:22,020

I wanted to know what the what the

518

00:20:25,909 --> 00:20:24,059

locals thought what was the ratio like

519

00:20:27,590 --> 00:20:25,919

because what I said was and obviously

520

00:20:29,690 --> 00:20:27,600

you've got seconds to put into the

521

00:20:32,330 --> 00:20:29,700

actual final product the the few kind of

522

00:20:34,310 --> 00:20:32,340

Vox pops are moments that you used we're

523

00:20:36,650 --> 00:20:34,320

all very positive and about the case

524

00:20:38,810 --> 00:20:36,660

what was the ratio of people actually

525

00:20:41,270 --> 00:20:38,820

approaching you who had heard or wanted

526
00:20:42,770 --> 00:20:41,280
to talk about it to to those who maybe

527
00:20:44,870 --> 00:20:42,780
came up and said no nothing happened

528
00:20:46,669 --> 00:20:44,880
don't believe it

529
00:20:48,950 --> 00:20:46,679
foreign

530
00:20:50,810 --> 00:20:48,960
I can't think of anyone that didn't

531
00:20:53,750 --> 00:20:50,820
believe it I think the least we got was

532
00:20:56,510 --> 00:20:53,760
I think it's possible

533
00:20:58,310 --> 00:20:56,520
um but for the most part they everyone

534
00:21:00,650 --> 00:20:58,320
believed that something truly

535
00:21:02,930 --> 00:21:00,660
inexplicable took place what exactly

536
00:21:05,630 --> 00:21:02,940
that was they didn't know but there were

537
00:21:07,610 --> 00:21:05,640
too many stories swirling around about

538
00:21:09,470 --> 00:21:07,620

the military presence people were like

539

00:21:11,270 --> 00:21:09,480

look man the military doesn't military

540

00:21:13,010 --> 00:21:11,280

trucks don't drive through and do

541

00:21:14,510 --> 00:21:13,020

blockades in this town they've never

542

00:21:16,730 --> 00:21:14,520

happened before it's never happened

543

00:21:18,350 --> 00:21:16,740

since clearly something extraordinary

544

00:21:21,890 --> 00:21:18,360

took place

545

00:21:24,470 --> 00:21:21,900

um I would say

546

00:21:28,730 --> 00:21:24,480

20 to 30 percent of the people that we

547

00:21:31,610 --> 00:21:28,740

spoke with uh had some indirect piece of

548

00:21:34,250 --> 00:21:31,620

information director and indirect piece

549

00:21:35,270 --> 00:21:34,260

of of fascinating uh you know uh

550

00:21:37,430 --> 00:21:35,280

information

551

00:21:39,049 --> 00:21:37,440

and let me refer to the the skeptical

552

00:21:40,850 --> 00:21:39,059

who might be listening to this you know

553

00:21:43,310 --> 00:21:40,860

with that kind of raise raised eyebrow

554

00:21:46,789 --> 00:21:43,320

I'm from Scotland as people who probably

555

00:21:49,010 --> 00:21:46,799

tell by this point and Loch Ness is

556

00:21:51,049 --> 00:21:49,020

famous for Nessie you know Loch Ness

557

00:21:52,850 --> 00:21:51,059

modern star stunning area it's beautiful

558

00:21:54,950 --> 00:21:52,860

if anyone ever gets a chance to travel

559

00:21:57,830 --> 00:21:54,960

then it's worth it just for the viewers

560

00:21:59,630 --> 00:21:57,840

alone but that that area makes a healthy

561

00:22:01,610 --> 00:21:59,640

amount of money from tourism

562

00:22:03,409 --> 00:22:01,620

what would you say to someone who says

563

00:22:06,710 --> 00:22:03,419

to you well the the residents of

564

00:22:08,570 --> 00:22:06,720

Virginia are are maybe milking what may

565

00:22:11,090 --> 00:22:08,580

have happened for that kind of tourist

566

00:22:13,310 --> 00:22:11,100

dollar that may come in

567

00:22:14,810 --> 00:22:13,320

well they've never had a museum I think

568

00:22:17,570 --> 00:22:14,820

the museum is going to open for the

569

00:22:19,490 --> 00:22:17,580

first time uh in in the next month or

570

00:22:22,070 --> 00:22:19,500

two and

571

00:22:24,470 --> 00:22:22,080

uh you know I mean look at Roswell I

572

00:22:26,750 --> 00:22:24,480

mean Roswell happened and of course

573

00:22:28,250 --> 00:22:26,760

they're gonna you know advertise the

574

00:22:30,710 --> 00:22:28,260

fact that it happened I mean why

575

00:22:32,510 --> 00:22:30,720

wouldn't they yeah um they've certainly

576

00:22:34,010 --> 00:22:32,520

embraced the story they're not hiding

577

00:22:36,409 --> 00:22:34,020

from it

578

00:22:38,390 --> 00:22:36,419

um I mean it's either that or just

579

00:22:40,010 --> 00:22:38,400

complete denial I mean I don't know I I

580

00:22:43,669 --> 00:22:40,020

probably want people to come to my town

581

00:22:45,649 --> 00:22:43,679

too I hard to say but I mean I can't I

582

00:22:47,870 --> 00:22:45,659

don't blame them I didn't see a lot of

583

00:22:50,330 --> 00:22:47,880

promotion of you know

584

00:22:52,490 --> 00:22:50,340

certainly when I was in Brazil in fact

585

00:22:54,350 --> 00:22:52,500

most of the people the Brazilians prior

586

00:22:55,970 --> 00:22:54,360

to this film coming out were somewhat

587

00:22:57,590 --> 00:22:55,980

skeptical I think the military did a

588

00:22:58,730 --> 00:22:57,600

pretty good job of shutting this whole

589

00:23:00,409 --> 00:22:58,740

thing down

590

00:23:04,850 --> 00:23:00,419

um

591

00:23:07,190 --> 00:23:04,860

yeah I was hard to say look I know how

592

00:23:08,450 --> 00:23:07,200

unbelievable this story is I'd be the

593

00:23:10,430 --> 00:23:08,460

first one to tell you that I didn't

594

00:23:14,029 --> 00:23:10,440

believe it either and I was making a

595

00:23:16,909 --> 00:23:14,039

documentary on UFOs when it happened

596

00:23:18,710 --> 00:23:16,919

uh you know well my first one and I was

597

00:23:21,110 --> 00:23:18,720

making my second film when I'd heard

598

00:23:22,669 --> 00:23:21,120

about it and uh and I just had a really

599

00:23:24,529 --> 00:23:22,679

hard time imagining that something of

600

00:23:26,810 --> 00:23:24,539

that magnitude could occur and the whole

601
00:23:28,310 --> 00:23:26,820
world not know about it so this to the

602
00:23:30,830 --> 00:23:28,320
Skeptics out there I say I hear you loud

603
00:23:32,450 --> 00:23:30,840
and clear I don't blame you one bit all

604
00:23:34,549 --> 00:23:32,460
I say is listen to the eyewitness

605
00:23:36,649 --> 00:23:34,559
testimony in the town of Virginia listen

606
00:23:38,870 --> 00:23:36,659
to the military listen to the civilians

607
00:23:41,029 --> 00:23:38,880
listen to the doctors

608
00:23:42,890 --> 00:23:41,039
um and those reports and then draw your

609
00:23:45,470 --> 00:23:42,900
own conclusions

610
00:23:48,830 --> 00:23:45,480
what was the most difficult thing in

611
00:23:51,070 --> 00:23:48,840
filming this particular documentary

612
00:23:54,070 --> 00:23:51,080
convincing witnesses to come forward

613
00:23:57,529 --> 00:23:54,080

very very difficult

614

00:24:04,310 --> 00:24:01,430

that some of the doctors years Cesario

615

00:24:06,230 --> 00:24:04,320

the x-ray technician x-ray technician I

616

00:24:08,930 --> 00:24:06,240

think was eight years

617

00:24:11,090 --> 00:24:08,940

Marco Leal was going by his place

618

00:24:12,890 --> 00:24:11,100

constantly met him and then he retired

619

00:24:15,289 --> 00:24:12,900

and then it still took several years

620

00:24:16,549 --> 00:24:15,299

after he retired and after he went on

621

00:24:18,350 --> 00:24:16,559

the record

622

00:24:19,430 --> 00:24:18,360

of course he had his back film he

623

00:24:21,049 --> 00:24:19,440

wouldn't want his face and we had to

624

00:24:22,730 --> 00:24:21,059

disguise his voice it was either that or

625

00:24:23,510 --> 00:24:22,740

we weren't going to get him

626
00:24:25,730 --> 00:24:23,520
um

627
00:24:28,190 --> 00:24:25,740
he said I would relieved he felt

628
00:24:28,730 --> 00:24:28,200
like a weight off his shoulders

629
00:24:30,049 --> 00:24:28,740
um

630
00:24:32,450 --> 00:24:30,059
but

631
00:24:36,350 --> 00:24:32,460
uh

632
00:24:38,750 --> 00:24:36,360
how fearful the Witnesses were 26 years

633
00:24:41,630 --> 00:24:38,760
later that's what was so difficult about

634
00:24:43,010 --> 00:24:41,640
it I kept thinking my God it's been 26

635
00:24:45,169 --> 00:24:43,020
years what the hell these guys worried

636
00:24:48,049 --> 00:24:45,179
about but they were

637
00:24:50,510 --> 00:24:48,059
you know and and um and and the the

638
00:24:52,310 --> 00:24:50,520

people that were threatened at the time

639

00:24:53,690 --> 00:24:52,320

we're done so in a weird way it wasn't

640

00:24:54,830 --> 00:24:53,700

like Hey we're gonna you know you talk

641

00:24:56,390 --> 00:24:54,840

about this we're gonna kill your whole

642

00:24:58,730 --> 00:24:56,400

family it was more eerie kind of than

643

00:25:00,710 --> 00:24:58,740

that it was like the consequences of

644

00:25:02,990 --> 00:25:00,720

violating your security oath or

645

00:25:04,490 --> 00:25:03,000

something would be extremely severe or

646

00:25:05,630 --> 00:25:04,500

things are going to if you talk about

647

00:25:08,149 --> 00:25:05,640

this things you're gonna get really

648

00:25:09,770 --> 00:25:08,159

weird for you uh you know those types of

649

00:25:11,750 --> 00:25:09,780

of threats

650

00:25:14,149 --> 00:25:11,760

um don't talk about this at all don't

651

00:25:16,210 --> 00:25:14,159

mention us being here we never came you

652

00:25:19,190 --> 00:25:16,220

never saw anything that kind of stuff

653

00:25:21,350 --> 00:25:19,200

anyway yeah very strange I mean the

654

00:25:23,270 --> 00:25:21,360

whole thing is just

655

00:25:25,250 --> 00:25:23,280

it's a crazy story

656

00:25:28,070 --> 00:25:25,260

I mean look I've been investigating UFO

657

00:25:30,110 --> 00:25:28,080

reports instances for the better part of

658

00:25:32,330 --> 00:25:30,120

30 years I've never heard anything like

659

00:25:35,510 --> 00:25:32,340

it and the nice thing about this case is

660

00:25:37,070 --> 00:25:35,520

that it's recent enough where the vast

661

00:25:39,950 --> 00:25:37,080

majority of eyewitnesses are still alive

662

00:25:42,110 --> 00:25:39,960

it was 1996.

663

00:25:44,269 --> 00:25:42,120

I'm glad you used that as your example

664

00:25:46,010 --> 00:25:44,279

of what was difficult the the kind of

665

00:25:48,230 --> 00:25:46,020

the 26 years and why they're still

666

00:25:49,970 --> 00:25:48,240

fearful about talking something and it's

667

00:25:52,010 --> 00:25:49,980

not blase it wasn't just yeah this

668

00:25:53,750 --> 00:25:52,020

happened it was still emotive it was

669

00:25:55,669 --> 00:25:53,760

still fearful I talked about the get it

670

00:25:57,289 --> 00:25:55,679

was from before you talk about you know

671

00:25:59,149 --> 00:25:57,299

military X you talk about Carlos

672

00:26:01,549 --> 00:25:59,159

desserts are breaking down 26 years

673

00:26:03,529 --> 00:26:01,559

after you know what is visiting a piece

674

00:26:05,870 --> 00:26:03,539

of grass out in the middle of a of the

675

00:26:08,090 --> 00:26:05,880

hills but it's truly something that's

676
00:26:10,010 --> 00:26:08,100
left a mark on them and I wonder

677
00:26:12,830 --> 00:26:10,020
and it's very strange to see this as

678
00:26:16,130 --> 00:26:12,840
moment of contact's Legacy going to be

679
00:26:19,310 --> 00:26:16,140
what comes afterwards because it seems

680
00:26:21,409 --> 00:26:19,320
it's very it's very rare that the hype

681
00:26:23,149 --> 00:26:21,419
seems to have started after the release

682
00:26:25,070 --> 00:26:23,159
which I'm sure is fantastic if you're a

683
00:26:27,049 --> 00:26:25,080
distributor or looking to try and make

684
00:26:28,549 --> 00:26:27,059
some of that money back but this wasn't

685
00:26:31,070 --> 00:26:28,559
something that was hyped beforehand

686
00:26:33,890 --> 00:26:31,080
James in the way and now there seems to

687
00:26:37,010 --> 00:26:33,900
have been a reaction afterwards and a

688
00:26:38,750 --> 00:26:37,020

bit of a Snowball Effect yeah

689

00:26:40,610 --> 00:26:38,760

um I knew that I made a calculated

690

00:26:42,049 --> 00:26:40,620

decision with the distributor because we

691

00:26:44,269 --> 00:26:42,059

were waiting for some additional

692

00:26:47,330 --> 00:26:44,279

evidence to surface that we've got a

693

00:26:50,390 --> 00:26:47,340

very solid lead on and I said look you

694

00:26:51,769 --> 00:26:50,400

know the films the film's done uh it's

695

00:26:53,810 --> 00:26:51,779

not about the film at this point it's

696

00:26:56,210 --> 00:26:53,820

about encouraging other eyewitness

697

00:26:58,250 --> 00:26:56,220

testimony to come forward

698

00:27:00,490 --> 00:26:58,260

um and let's put the film out and and

699

00:27:03,590 --> 00:27:00,500

cross our fingers that this this does

700

00:27:06,049 --> 00:27:03,600

start a movement of further transparency

701
00:27:08,090 --> 00:27:06,059
and further cooperation

702
00:27:10,130 --> 00:27:08,100
um both in Brazil in the United States

703
00:27:11,450 --> 00:27:10,140
and that seems to be what's happening

704
00:27:13,850 --> 00:27:11,460
right now

705
00:27:16,549 --> 00:27:13,860
and is that further Evidence we have to

706
00:27:18,710 --> 00:27:16,559
talk about the video obviously because I

707
00:27:21,169 --> 00:27:18,720
hate to say you know my sources say and

708
00:27:23,029 --> 00:27:21,179
I never do it but I I've spoken to

709
00:27:24,710 --> 00:27:23,039
Brazilian researchers

710
00:27:27,110 --> 00:27:24,720
in the last couple of days who tell me

711
00:27:29,870 --> 00:27:27,120
that video is out there that video has

712
00:27:31,669 --> 00:27:29,880
been has been seen by people and it's

713
00:27:34,070 --> 00:27:31,679

it's going to come out and you've said

714

00:27:36,409 --> 00:27:34,080

yourself again on your Reddit EMA on

715

00:27:38,990 --> 00:27:36,419

your Twitter you know very soon we're

716

00:27:40,909 --> 00:27:39,000

going to see stuff coming out now you've

717

00:27:43,130 --> 00:27:40,919

you've said yourself a financial stake

718

00:27:45,409 --> 00:27:43,140

of two hundred thousand dollars

719

00:27:47,149 --> 00:27:45,419

um which I addressed this on the review

720

00:27:49,190 --> 00:27:47,159

as well that someone said that wasn't a

721

00:27:50,990 --> 00:27:49,200

lot of money for evidence and I said I

722

00:27:52,310 --> 00:27:51,000

would suggest that the James's family

723

00:27:54,769 --> 00:27:52,320

would say that's a lot of money and

724

00:27:56,690 --> 00:27:54,779

James himself would say 200 000 is a lot

725

00:27:58,610 --> 00:27:56,700

of cash to part with

726

00:28:00,590 --> 00:27:58,620

um you're a few hundred thousand dollars

727

00:28:03,169 --> 00:28:00,600

is a lot in the United States and it's

728

00:28:04,669 --> 00:28:03,179

five times that in Brazil well there are

729

00:28:06,890 --> 00:28:04,679

people I don't even think would think

730

00:28:09,890 --> 00:28:06,900

about that so that's a really good point

731

00:28:11,990 --> 00:28:09,900

that video you must have a lot of faith

732

00:28:14,810 --> 00:28:12,000

and due diligence that that's going to

733

00:28:18,590 --> 00:28:14,820

come out what sort of impact could this

734

00:28:21,289 --> 00:28:18,600

have on won the release but to The Wider

735

00:28:24,470 --> 00:28:21,299

UFO subject

736

00:28:28,730 --> 00:28:24,480

I I was contacted by

737

00:28:31,490 --> 00:28:28,740

um a a pretty prominent news

738

00:28:33,950 --> 00:28:31,500

organization I think it was it was

739

00:28:35,289 --> 00:28:33,960

probably yesterday and

740

00:28:38,510 --> 00:28:35,299

um they

741

00:28:39,890 --> 00:28:38,520

cautioned me on because all I'm thinking

742

00:28:42,649 --> 00:28:39,900

quite honestly is I just want to get my

743

00:28:44,090 --> 00:28:42,659

hands on it I've spoken to two people uh

744

00:28:45,409 --> 00:28:44,100

two people who've seen the videotaped

745

00:28:48,350 --> 00:28:45,419

evidence and one person that's

746

00:28:49,490 --> 00:28:48,360

personally me personally okay and one

747

00:28:51,169 --> 00:28:49,500

person that's seen and I absolutely

748

00:28:53,570 --> 00:28:51,179

believe that they did not come to me we

749

00:28:55,669 --> 00:28:53,580

came to them we hunted them down and we

750

00:28:58,070 --> 00:28:55,679

spent years and years doing it

751
00:29:00,830 --> 00:28:58,080
especially Marco Laos had boots on the

752
00:29:03,350 --> 00:29:00,840
ground for you know 15 to

753
00:29:04,549 --> 00:29:03,360
17 years

754
00:29:07,130 --> 00:29:04,559
um

755
00:29:09,350 --> 00:29:07,140
uh

756
00:29:11,269 --> 00:29:09,360
this news organization contacted me and

757
00:29:12,649 --> 00:29:11,279
said look you know if you guys do manage

758
00:29:14,750 --> 00:29:12,659
to get your hands on it you need to

759
00:29:16,669 --> 00:29:14,760
strategize on how how you're going to

760
00:29:19,190 --> 00:29:16,679
release it to the world don't just put

761
00:29:21,110 --> 00:29:19,200
it on you know YouTube it needs to be

762
00:29:22,730 --> 00:29:21,120
strategic you need to have a news

763
00:29:23,990 --> 00:29:22,740

organization behind you that could do

764

00:29:25,330 --> 00:29:24,000

due diligence

765

00:29:27,490 --> 00:29:25,340

contact

766

00:29:32,930 --> 00:29:27,500

the um

767

00:29:35,029 --> 00:29:32,940

the source uh and so I promise that that

768

00:29:38,029 --> 00:29:35,039

organization that that we would do that

769

00:29:40,010 --> 00:29:38,039

and we would be strategic on how we on

770

00:29:41,630 --> 00:29:40,020

how we did it I mean ultimately I would

771

00:29:43,970 --> 00:29:41,640

probably because I'd be borrowing the

772

00:29:45,289 --> 00:29:43,980

money I have a guy who's poised to lend

773

00:29:47,870 --> 00:29:45,299

it to me

774

00:29:49,669 --> 00:29:47,880

um and so I might maybe uh make a

775

00:29:51,649 --> 00:29:49,679

director's cut and and re-release the

776

00:29:53,330 --> 00:29:51,659

film and and also have a news

777

00:29:56,269 --> 00:29:53,340

organization reporting on it probably

778

00:29:58,250 --> 00:29:56,279

but again that that decision has yet yet

779

00:30:01,310 --> 00:29:58,260

to been made right now we're just

780

00:30:03,289 --> 00:30:01,320

focusing on getting our hands on it

781

00:30:06,409 --> 00:30:03,299

well like I say it's it's almost like

782

00:30:09,350 --> 00:30:06,419

the what comes next could almost make

783

00:30:11,630 --> 00:30:09,360

the the documentary The interlude to

784

00:30:13,669 --> 00:30:11,640

this evidence because it suddenly

785

00:30:15,289 --> 00:30:13,679

becomes something that that the general

786

00:30:16,610 --> 00:30:15,299

public who haven't seen moment of

787

00:30:19,130 --> 00:30:16,620

contact or maybe don't have that

788

00:30:21,649 --> 00:30:19,140

interest in the UFO subject potentially

789

00:30:23,630 --> 00:30:21,659

seeing this 35 second video on whichever

790

00:30:26,510 --> 00:30:23,640

news organization or YouTube or Tick

791

00:30:28,190 --> 00:30:26,520

Tock Channel wants to go with it then

792

00:30:30,830 --> 00:30:28,200

all of a sudden moment of contact

793

00:30:32,389 --> 00:30:30,840

becomes the the context behind this

794

00:30:34,010 --> 00:30:32,399

video piece doesn't it that people will

795

00:30:35,750 --> 00:30:34,020

have to go and watch that and it's

796

00:30:37,610 --> 00:30:35,760

almost like you've created the folder

797

00:30:39,289 --> 00:30:37,620

and file for that little piece of

798

00:30:41,029 --> 00:30:39,299

evidence at the end which is like I say

799

00:30:43,190 --> 00:30:41,039

it's really interesting the the kind of

800

00:30:44,930 --> 00:30:43,200

Reverse Impact this is having which is

801
00:30:47,269 --> 00:30:44,940
which is really cool to see

802
00:30:50,330 --> 00:30:47,279
on that I'd love to know that if members

803
00:30:52,909 --> 00:30:50,340
of Congress asked you to to brief them

804
00:30:55,250 --> 00:30:52,919
in a classified setting on on moment of

805
00:30:57,350 --> 00:30:55,260
contact is there any information that

806
00:30:58,490 --> 00:30:57,360
you would or could share with them that

807
00:30:59,990 --> 00:30:58,500
wasn't included in the final

808
00:31:03,049 --> 00:31:00,000
presentation that you feel would be

809
00:31:08,630 --> 00:31:06,889
um so uh there were hearings

810
00:31:11,570 --> 00:31:08,640
Congressional hearings for the first

811
00:31:12,830 --> 00:31:11,580
time in what is it 50 60 years

812
00:31:19,310 --> 00:31:12,840
uh

813
00:31:21,350 --> 00:31:19,320

time a few people from the inside asked

814

00:31:22,370 --> 00:31:21,360

me where the film was in its current

815

00:31:24,950 --> 00:31:22,380

state

816

00:31:28,130 --> 00:31:24,960

and could we make a couple of

817

00:31:31,850 --> 00:31:28,140

um screeners even if it's rough

818

00:31:34,370 --> 00:31:31,860

four certain members and I said excuse

819

00:31:37,010 --> 00:31:34,380

me um I said yes and I did and

820

00:31:40,130 --> 00:31:37,020

apparently it made quite a splash I'm in

821

00:31:43,970 --> 00:31:40,140

touch with some of those people now

822

00:31:46,549 --> 00:31:43,980

it's uh it's kind of a tall order for

823

00:31:49,789 --> 00:31:46,559

any elected official at this point to

824

00:31:52,850 --> 00:31:49,799

start commenting on you know an alleged

825

00:31:54,649 --> 00:31:52,860

you know UFO crash in live beans I mean

826

00:31:55,909 --> 00:31:54,659

that's just a it's one of those cases

827

00:31:57,710 --> 00:31:55,919

where you have to say extraordinary

828

00:32:00,950 --> 00:31:57,720

claims require extraordinary evidence

829

00:32:04,070 --> 00:32:00,960

but I can assure you that that this case

830

00:32:06,010 --> 00:32:04,080

is on their minds and and having an

831

00:32:09,049 --> 00:32:06,020

influence in the decision-making process

832

00:32:11,690 --> 00:32:09,059

uh and certainly a push for additional

833

00:32:13,130 --> 00:32:11,700

look we want to know where it is and who

834

00:32:15,830 --> 00:32:13,140

has the authority to release it I mean

835

00:32:17,990 --> 00:32:15,840

that's the bottom line right we're

836

00:32:21,169 --> 00:32:18,000

pretty sure that it's there

837

00:32:24,529 --> 00:32:21,179

um we'd like to be more sure but uh but

838

00:32:26,810 --> 00:32:24,539

this is certainly the impetus uh which

839

00:32:28,850 --> 00:32:26,820

is encouraging

840

00:32:30,409 --> 00:32:28,860

both civilian and Military and

841

00:32:31,430 --> 00:32:30,419

government officials to to dig a Little

842

00:32:33,110 --> 00:32:31,440

Deeper

843

00:32:35,330 --> 00:32:33,120

and do you think with that U.S

844

00:32:37,430 --> 00:32:35,340

involvement in this case that is very

845

00:32:39,350 --> 00:32:37,440

well known there would be people within

846

00:32:42,049 --> 00:32:39,360

the US government now who have even more

847

00:32:44,269 --> 00:32:42,059

of an interest in potentially following

848

00:32:45,889 --> 00:32:44,279

up those leads as to where beings may

849

00:32:48,230 --> 00:32:45,899

have gone where bodies may have gone

850

00:32:50,810 --> 00:32:48,240

where materials may have gone definitely

851

00:32:53,630 --> 00:32:50,820

definitely look I would love

852

00:32:56,330 --> 00:32:53,640

if there's anyone in the U.S military uh

853

00:32:58,370 --> 00:32:56,340

that was involved in this case uh please

854

00:33:00,230 --> 00:32:58,380

come I would love them to come forward I

855

00:33:01,310 --> 00:33:00,240

would love Congress to make an

856

00:33:03,049 --> 00:33:01,320

announcement that they're going to

857

00:33:06,889 --> 00:33:03,059

provide you know

858

00:33:08,090 --> 00:33:06,899

um a blanket kind of uh what is it not

859

00:33:10,970 --> 00:33:08,100

anonymity

860

00:33:13,730 --> 00:33:10,980

um immunity immunity from any kind of

861

00:33:15,110 --> 00:33:13,740

prosecution for disclosing these kind of

862

00:33:16,970 --> 00:33:15,120

Secrets

863

00:33:19,190 --> 00:33:16,980

um I would love to see that happen and I

864

00:33:22,430 --> 00:33:19,200

think that if that did happen it would

865

00:33:24,289 --> 00:33:22,440

be much more likely that we would get uh

866

00:33:25,430 --> 00:33:24,299

you know American Witnesses uh to come

867

00:33:27,409 --> 00:33:25,440

forward

868

00:33:28,789 --> 00:33:27,419

it's funny do you know what if that

869

00:33:30,289 --> 00:33:28,799

would be wonderful for you if you

870

00:33:32,630 --> 00:33:30,299

suddenly had access to hold a Talking

871

00:33:34,370 --> 00:33:32,640

Heads uh to come out in front of camera

872

00:33:37,190 --> 00:33:34,380

and speak about various different things

873

00:33:38,990 --> 00:33:37,200

and what I found in reflection and

874

00:33:41,630 --> 00:33:39,000

moment of contact I would love to see

875

00:33:43,009 --> 00:33:41,640

this as a type of Netflix series and I'm

876

00:33:44,509 --> 00:33:43,019

sure you would love Netflix to come to

877

00:33:47,389 --> 00:33:44,519

you and offer your ton of cash to make

878

00:33:49,850 --> 00:33:47,399

this kind of stuff but I would love to

879

00:33:52,730 --> 00:33:49,860

see Virginia and other cases lined up

880

00:33:55,730 --> 00:33:52,740

next to each other in that 70 18 90

881

00:33:58,190 --> 00:33:55,740

minute format with a big budget and

882

00:33:59,630 --> 00:33:58,200

you're going out and finding Witnesses

883

00:34:02,029 --> 00:33:59,640

from all around the world and I would

884

00:34:03,529 --> 00:34:02,039

ask what if that did happen What would

885

00:34:05,630 --> 00:34:03,539

the next in the series be that would

886

00:34:08,030 --> 00:34:05,640

naturally follow on from Virginia for

887

00:34:09,790 --> 00:34:08,040

you I think that I would ultimately have

888

00:34:11,930 --> 00:34:09,800

a lot more control

889

00:34:15,530 --> 00:34:11,940

maintaining my Independence my

890

00:34:19,070 --> 00:34:15,540

Independence as I am now and Licensing

891

00:34:21,950 --> 00:34:19,080

the end product directly to a platform

892

00:34:25,010 --> 00:34:21,960

like Netflix because once the executives

893

00:34:26,570 --> 00:34:25,020

step in they seem to know best on on how

894

00:34:29,450 --> 00:34:26,580

these things are done and I had that

895

00:34:32,270 --> 00:34:29,460

problem with the phenomenon like my film

896

00:34:34,790 --> 00:34:32,280

The phenomenon and uh you know there

897

00:34:36,470 --> 00:34:34,800

were Netflix almost bought it and in

898

00:34:40,669 --> 00:34:36,480

fact we couldn't sell it to them because

899

00:34:43,310 --> 00:34:40,679

my distributor had accidentally uh sold

900

00:34:45,609 --> 00:34:43,320

non-exclusive broadcast rights rights to

901
00:34:48,490 --> 00:34:45,619
Discovery Channel and as a result

902
00:34:51,109 --> 00:34:48,500
Netflix Netflix could not have an

903
00:34:53,810 --> 00:34:51,119
exclusive which is what they want okay

904
00:34:56,270 --> 00:34:53,820
and um but I remember when we were in

905
00:34:58,070 --> 00:34:56,280
talks of edits they were saying oh yeah

906
00:34:59,630 --> 00:34:58,080
let's give a counter argument to what

907
00:35:01,490 --> 00:34:59,640
the girls saw in Rua Zimbabwe with

908
00:35:03,650 --> 00:35:01,500
children saw and Ruiz Zimbabwe I was

909
00:35:06,290 --> 00:35:03,660
like well first of all I'm not really

910
00:35:08,329 --> 00:35:06,300
saying what they saw they're saying what

911
00:35:10,609 --> 00:35:08,339
they saw and we're not concluding

912
00:35:11,810 --> 00:35:10,619
anything so why would I do a counter

913
00:35:13,609 --> 00:35:11,820

argument to an argument that I haven't

914

00:35:15,650 --> 00:35:13,619

even made

915

00:35:19,550 --> 00:35:15,660

all I'm doing is providing a neutral

916

00:35:22,250 --> 00:35:19,560

platform so I remember thinking

917

00:35:24,349 --> 00:35:22,260

their exposure is great

918

00:35:26,390 --> 00:35:24,359

but it comes at a price

919

00:35:28,190 --> 00:35:26,400

and these Executives don't really have a

920

00:35:29,569 --> 00:35:28,200

clue what's going on in terms of the

921

00:35:33,770 --> 00:35:29,579

phenomenon

922

00:35:36,410 --> 00:35:33,780

no and so I'm inclined to maintain a

923

00:35:38,630 --> 00:35:36,420

very independent platform such as my own

924

00:35:42,050 --> 00:35:38,640

which is I've been doing for nearly 30

925

00:35:45,230 --> 00:35:42,060

years and uh and and and going after it

926

00:35:48,290 --> 00:35:45,240

and what I'm inclined to do next is to

927

00:35:51,050 --> 00:35:48,300

walk the halls of Congress

928

00:35:54,290 --> 00:35:51,060

um and uh

929

00:35:56,829 --> 00:35:54,300

determine what is now known Within These

930

00:35:59,810 --> 00:35:56,839

government agencies the old task force

931

00:36:02,150 --> 00:35:59,820

uh and where this evidence that we've

932

00:36:04,490 --> 00:36:02,160

all heard about it's been confirmed to

933

00:36:06,770 --> 00:36:04,500

me by the former Senate majority leader

934

00:36:10,430 --> 00:36:06,780

who was third and second in line to be

935

00:36:12,589 --> 00:36:10,440

president uh Senator Harry Reid is that

936

00:36:14,569 --> 00:36:12,599

the house sorry but anyway one of the

937

00:36:17,030 --> 00:36:14,579

most powerful men in Washington at the

938

00:36:19,430 --> 00:36:17,040

time and that Senator Harry Reid who was

939

00:36:20,990 --> 00:36:19,440

the Senate Majority Leader that uh that

940

00:36:22,670 --> 00:36:21,000

what's been released is only the tip of

941

00:36:24,950 --> 00:36:22,680

the iceberg

942

00:36:28,190 --> 00:36:24,960

now just before we get to some listener

943

00:36:29,870 --> 00:36:28,200

questions James I want to sort of steal

944

00:36:31,250 --> 00:36:29,880

the end part talking about a different

945

00:36:32,690 --> 00:36:31,260

type of footage because we're going to

946

00:36:34,609 --> 00:36:32,700

go back to a moment of contact in a

947

00:36:36,290 --> 00:36:34,619

second but something else you're sort of

948

00:36:38,630 --> 00:36:36,300

synonymous with is talking about the

949

00:36:39,890 --> 00:36:38,640

Chuck Clark footage and for those that

950

00:36:41,630 --> 00:36:39,900

aren't aware and I'm going to probably

951
00:36:42,950 --> 00:36:41,640
bastardize this

952
00:36:44,630 --> 00:36:42,960
um actually do you mind very quickly

953
00:36:46,069 --> 00:36:44,640
James talking about what the Chuck Clark

954
00:36:47,450 --> 00:36:46,079
footage is in your own words because

955
00:36:49,870 --> 00:36:47,460
you'll describe it better than I will

956
00:36:53,390 --> 00:36:49,880
how much time do I have

957
00:36:54,890 --> 00:36:53,400
uh try and surmise it so we can get to

958
00:36:56,510 --> 00:36:54,900
listen our questions but it's it's

959
00:36:58,310 --> 00:36:56,520
fascinating and this is it was actually

960
00:37:01,550 --> 00:36:58,320
the first time I ever heard you speak

961
00:37:03,950 --> 00:37:01,560
was uh on Hubbard Hughes unexplained

962
00:37:06,530 --> 00:37:03,960
years ago talking about this piece of

963
00:37:09,349 --> 00:37:06,540

footage and I was just like fascinated

964

00:37:11,630 --> 00:37:09,359

well so I'll quickly say I was doing my

965

00:37:15,650 --> 00:37:11,640

first documentary on UFOs 50 years of

966

00:37:18,829 --> 00:37:15,660

denial I covered uh Area 51 was very

967

00:37:23,990 --> 00:37:18,839

popular at the time it was the early 90s

968

00:37:27,109 --> 00:37:24,000

93 94 mid 90s 95 and I was interviewing

969

00:37:29,810 --> 00:37:27,119

a gentleman named Chuck Clark who had a

970

00:37:32,150 --> 00:37:29,820

a double wide he was a amateur

971

00:37:34,190 --> 00:37:32,160

astronomer a former military guy he had

972

00:37:36,770 --> 00:37:34,200

a trailer a nice very nice trailer that

973

00:37:38,630 --> 00:37:36,780

was that was parked in um Rachel Nevada

974

00:37:41,510 --> 00:37:38,640

which is that little town where the

975

00:37:43,790 --> 00:37:41,520

alien Inn is on on the Extraterrestrial

976

00:37:46,670 --> 00:37:43,800

highway just outside the alleged you

977

00:37:48,230 --> 00:37:46,680

know the so-called Area 51 and I was

978

00:37:50,930 --> 00:37:48,240

interviewing him about a sighting that

979

00:37:52,370 --> 00:37:50,940

he'd had and it was quite fascinating

980

00:37:54,890 --> 00:37:52,380

um and so I was kind of going back and

981

00:37:56,569 --> 00:37:54,900

forth with him over I don't know a year

982

00:37:59,230 --> 00:37:56,579

year and a half whatever it was during

983

00:38:01,370 --> 00:37:59,240

production becoming friends and he was

984

00:38:02,690 --> 00:38:01,380

knew all these different Vantage points

985

00:38:04,069 --> 00:38:02,700

that you could hike up to and look down

986

00:38:07,190 --> 00:38:04,079

at the base I think all those Vantage

987

00:38:09,829 --> 00:38:07,200

points are gone now and um one day

988

00:38:11,150 --> 00:38:09,839

called me and he and oh give me one

989

00:38:13,910 --> 00:38:11,160
minute

990

00:38:14,870 --> 00:38:13,920
he called me out of the blue and he said

991

00:38:17,270 --> 00:38:14,880
uh

992

00:38:19,010 --> 00:38:17,280
hey James I got something to I got I got

993

00:38:21,290 --> 00:38:19,020
something to show you and I was like

994

00:38:23,089 --> 00:38:21,300
well what's going on Chuck he goes well

995

00:38:24,589 --> 00:38:23,099
I was like what is it you know he goes

996

00:38:28,130 --> 00:38:24,599
and I was

997

00:38:30,050 --> 00:38:28,140
10 11 hours away from from him by car

998

00:38:32,150 --> 00:38:30,060
and uh he says well let's put it this

999

00:38:33,589 --> 00:38:32,160
way when you see it your jaw is going to

1000

00:38:36,530 --> 00:38:33,599
hit the floor

1001
00:38:38,450 --> 00:38:36,540
I said I'm on my way I canceled all my

1002
00:38:41,390 --> 00:38:38,460
things jumped in my car drove straight

1003
00:38:43,190 --> 00:38:41,400
out to uh Rachel Nevada

1004
00:38:46,910 --> 00:38:43,200
went into his trailer

1005
00:38:51,530 --> 00:38:46,920
popped this VHS tape in and uh there are

1006
00:38:53,390 --> 00:38:51,540
two guys on a road trip from like Los

1007
00:38:55,370 --> 00:38:53,400
Angeles to the little alien because

1008
00:38:56,990 --> 00:38:55,380
remember Area 51 was very popular Bob

1009
00:38:59,210 --> 00:38:57,000
Lazard come out a couple years earlier

1010
00:39:03,170 --> 00:38:59,220
yada yada

1011
00:39:05,750 --> 00:39:03,180
and uh they were just like goofing off

1012
00:39:08,030 --> 00:39:05,760
had music in the car looked at the

1013
00:39:09,770 --> 00:39:08,040

Extraterrestrial road sign went to

1014

00:39:11,930 --> 00:39:09,780

little alien they're posing next to the

1015

00:39:14,569 --> 00:39:11,940

aliens the photographs blah blah blah

1016

00:39:17,030 --> 00:39:14,579

just the typical road trip you'd expect

1017

00:39:19,370 --> 00:39:17,040

a couple of youngsters to do during that

1018

00:39:20,930 --> 00:39:19,380

time you know and all of a sudden the

1019

00:39:23,270 --> 00:39:20,940

cars parked

1020

00:39:26,030 --> 00:39:23,280

the camera looks like it's kind of like

1021

00:39:28,670 --> 00:39:26,040

cockeyed sitting on the armrest and you

1022

00:39:29,930 --> 00:39:28,680

could see like the dashboard the the

1023

00:39:31,910 --> 00:39:29,940

windscreen

1024

00:39:33,770 --> 00:39:31,920

the knob controls for the heater

1025

00:39:36,349 --> 00:39:33,780

probably a part of the steering wheel

1026

00:39:39,170 --> 00:39:36,359

and and like I said it's slightly it's

1027

00:39:41,089 --> 00:39:39,180

not level it's like a little bit

1028

00:39:42,470 --> 00:39:41,099

and then and the two guys in that car

1029

00:39:43,970 --> 00:39:42,480

sounded like they were trying to crawl

1030

00:39:46,370 --> 00:39:43,980

under the seats that's what it sounded

1031

00:39:47,569 --> 00:39:46,380

like I couldn't see them and they're

1032

00:39:49,069 --> 00:39:47,579

screaming back and forth to each other

1033

00:39:51,829 --> 00:39:49,079

it's over the top of us it's over the

1034

00:39:53,750 --> 00:39:51,839

top of us get down get down get down and

1035

00:39:55,370 --> 00:39:53,760

all of a sudden like the inside of this

1036

00:39:57,829 --> 00:39:55,380

car and it was dusk

1037

00:40:00,829 --> 00:39:57,839

the inside of this car lights up like a

1038

00:40:04,130 --> 00:40:00,839

Steven Spielberg movie with a light like

1039

00:40:06,950 --> 00:40:04,140

source and if this is the car

1040

00:40:09,589 --> 00:40:06,960

the light source is above it

1041

00:40:11,870 --> 00:40:09,599

and it's moving in a very fluid fashion

1042

00:40:13,970 --> 00:40:11,880

and the way I knew that is because the

1043

00:40:15,710 --> 00:40:13,980

Shadows on the inside of the car were

1044

00:40:18,410 --> 00:40:15,720

eerily moving right you've never seen

1045

00:40:22,010 --> 00:40:18,420

anything like it okay you've never seen

1046

00:40:24,050 --> 00:40:22,020

Shadows on the inside of a car moving in

1047

00:40:26,030 --> 00:40:24,060

the way this was because the only way

1048

00:40:27,650 --> 00:40:26,040

that could have happened is that if the

1049

00:40:30,230 --> 00:40:27,660

light source was on a pendulum very

1050

00:40:31,790 --> 00:40:30,240

smooth kind of doing this and it wasn't

1051
00:40:33,290 --> 00:40:31,800
I wouldn't say it was directly back and

1052
00:40:38,870 --> 00:40:33,300
forth it was kind of more of a wobble

1053
00:40:41,030 --> 00:40:38,880
but smooth no erratic jerkiness smooth

1054
00:40:42,650 --> 00:40:41,040
get down get down it's over the top of

1055
00:40:44,210 --> 00:40:42,660
us get down the lights lighting up on

1056
00:40:45,470 --> 00:40:44,220
the dashboard and then you know I'm

1057
00:40:47,569 --> 00:40:45,480
giving you the short version and then

1058
00:40:50,089 --> 00:40:47,579
one of the apparently the younger guy

1059
00:40:51,829 --> 00:40:50,099
who was 19 he jumps out of the car he

1060
00:40:53,210 --> 00:40:51,839
says I'm getting out of the car and he

1061
00:40:54,410 --> 00:40:53,220
grabs the camera and the guy's like stay

1062
00:40:57,349 --> 00:40:54,420
in the car stay in the car he didn't

1063
00:40:58,849 --> 00:40:57,359

listen he got out and then he's rolling

1064

00:41:01,730 --> 00:40:58,859

camera

1065

00:41:03,349 --> 00:41:01,740

and uh you could see like the desert a

1066

00:41:06,410 --> 00:41:03,359

little bit at first I mean it's not like

1067

00:41:08,650 --> 00:41:06,420

pitch black it was like dusk and I would

1068

00:41:11,390 --> 00:41:08,660

say

1069

00:41:15,230 --> 00:41:11,400

maybe the height of a telephone pole

1070

00:41:19,190 --> 00:41:15,240

maybe a little higher was this

1071

00:41:20,450 --> 00:41:19,200

perfect or yellow orange

1072

00:41:23,390 --> 00:41:20,460

disc

1073

00:41:24,710 --> 00:41:23,400

Carlos Diaz the closest thing I've ever

1074

00:41:26,930 --> 00:41:24,720

seen to it is the Carlos Diaz

1075

00:41:29,569 --> 00:41:26,940

photographs you know and it's like a

1076

00:41:30,829 --> 00:41:29,579

disc and it looks like a pie sorry I'm

1077

00:41:32,810 --> 00:41:30,839

looking for something that's around me

1078

00:41:35,630 --> 00:41:32,820

it looks like a pie and it looks like

1079

00:41:37,130 --> 00:41:35,640

like like somebody took a perfect knife

1080

00:41:38,870 --> 00:41:37,140

and cut

1081

00:41:42,710 --> 00:41:38,880

pieces out of the pie but didn't remove

1082

00:41:44,390 --> 00:41:42,720

the pie and those seams were darker like

1083

00:41:46,370 --> 00:41:44,400

there wasn't as much light emitting from

1084

00:41:48,050 --> 00:41:46,380

those seams so you couldn't see them and

1085

00:41:50,569 --> 00:41:48,060

it was just rocking

1086

00:41:52,490 --> 00:41:50,579

like it was kind of just floating you'd

1087

00:41:55,490 --> 00:41:52,500

never I've never seen anything like it

1088

00:41:57,470 --> 00:41:55,500

ever before since nothing and it was

1089

00:41:58,730 --> 00:41:57,480

just kind of rocking there kind of kind

1090

00:42:01,010 --> 00:41:58,740

of like this

1091

00:42:03,950 --> 00:42:01,020

and uh probably could have hit it with a

1092

00:42:07,370 --> 00:42:03,960

rock probably and uh and the cameraman

1093

00:42:09,710 --> 00:42:07,380

goes oh my God like that

1094

00:42:11,270 --> 00:42:09,720

you know and then

1095

00:42:12,890 --> 00:42:11,280

he might have said something about the

1096

00:42:15,050 --> 00:42:12,900

battery or something but then

1097

00:42:16,790 --> 00:42:15,060

the camera shut off and that was it I

1098

00:42:20,030 --> 00:42:16,800

looked over at Chuck Clark and I was

1099

00:42:30,170 --> 00:42:25,550

holy believe where did you get this

1100

00:42:35,810 --> 00:42:33,950

20 years to get it 15 20 years and then

1101

00:42:38,030 --> 00:42:35,820

he finally

1102

00:42:42,230 --> 00:42:39,410

you finally told me he didn't even have

1103

00:42:44,150 --> 00:42:42,240

it anymore which I didn't believe

1104

00:42:45,710 --> 00:42:44,160

but I found out about a year or two ago

1105

00:42:47,150 --> 00:42:45,720

that he does still have it and he showed

1106

00:42:49,370 --> 00:42:47,160

it to two people and it's pretty

1107

00:42:52,430 --> 00:42:49,380

degraded at this point the VHS tape is

1108

00:42:56,930 --> 00:42:52,440

it's been on VHS and the cameraman who

1109

00:43:02,329 --> 00:42:56,940

shot it has ju sorry the cameraman

1110

00:43:05,210 --> 00:43:02,339

who was at a news station who made a VHS

1111

00:43:07,490 --> 00:43:05,220

copy from the master

1112

00:43:11,150 --> 00:43:07,500

has just died

1113

00:43:12,530 --> 00:43:11,160

like last year or something because if I

1114

00:43:13,670 --> 00:43:12,540

could if I could have gotten to him

1115

00:43:14,990 --> 00:43:13,680

sooner

1116

00:43:16,609 --> 00:43:15,000

he would have been still alive and I

1117

00:43:19,609 --> 00:43:16,619

could have he probably had he worked at

1118

00:43:21,170 --> 00:43:19,619

a news organization in LA and I'm sure

1119

00:43:22,849 --> 00:43:21,180

that he had a master on beta or

1120

00:43:24,470 --> 00:43:22,859

something of course we've contacted him

1121

00:43:27,770 --> 00:43:24,480

and has tried to reach out to his son

1122

00:43:29,450 --> 00:43:27,780

whatever but but Chuck Clark still has a

1123

00:43:31,609 --> 00:43:29,460

copy it's on VHS and it's pretty

1124

00:43:34,069 --> 00:43:31,619

degraded now you know as you'd expect

1125

00:43:37,370 --> 00:43:34,079

for I don't know what let's just say it

1126
00:43:39,890 --> 00:43:37,380
was 94 95 what was how many years 27

1127
00:43:41,089 --> 00:43:39,900
years yeah yeah so 27 years on a VHS

1128
00:43:43,370 --> 00:43:41,099
tape

1129
00:43:44,930 --> 00:43:43,380
you know what I mean and does Chuck not

1130
00:43:47,030 --> 00:43:44,940
have an interest in two hundred thousand

1131
00:43:49,370 --> 00:43:47,040
dollars

1132
00:43:51,770 --> 00:43:49,380
I I wouldn't pay 200 000 for that

1133
00:43:52,970 --> 00:43:51,780
degraded tape at this point no Chuck

1134
00:43:56,210 --> 00:43:52,980
doesn't have an interest in any amount

1135
00:43:58,130 --> 00:43:56,220
of money no no I offer them 35 000 from

1136
00:44:00,349 --> 00:43:58,140
when I sold out of the blue to NBC

1137
00:44:01,910 --> 00:44:00,359
Universal and that's when he said he'll

1138
00:44:05,510 --> 00:44:01,920

never talk to me again

1139

00:44:08,630 --> 00:44:05,520

that was probably like 2003 or something

1140

00:44:10,430 --> 00:44:08,640

I wonder though if he's showing

1141

00:44:12,410 --> 00:44:10,440

I mean who would you surmise he's

1142

00:44:14,690 --> 00:44:12,420

showing this to you know these sources

1143

00:44:16,430 --> 00:44:14,700

who he showed it too okay and is it

1144

00:44:18,349 --> 00:44:16,440

people that I'd be happy to hear he's

1145

00:44:20,510 --> 00:44:18,359

showing it to or is he just showing them

1146

00:44:22,790 --> 00:44:20,520

exactly it was one of them gladly sure

1147

00:44:24,230 --> 00:44:22,800

yeah happily I don't want to release his

1148

00:44:27,470 --> 00:44:24,240

name here but send me an email and I'll

1149

00:44:29,270 --> 00:44:27,480

put in touch with him no that's fine I

1150

00:44:30,650 --> 00:44:29,280

might already know them I might not um

1151

00:44:31,849 --> 00:44:30,660

that would be but yeah that'd be

1152

00:44:34,010 --> 00:44:31,859

interesting to speak to because if

1153

00:44:36,230 --> 00:44:34,020

someone like that has has a tape and

1154

00:44:38,089 --> 00:44:36,240

even as degraded as it might be now at

1155

00:44:40,430 --> 00:44:38,099

this point that's still something people

1156

00:44:42,770 --> 00:44:40,440

would like to see and I'm sure I'd love

1157

00:44:44,089 --> 00:44:42,780

to see it out I'd love to see it out I'd

1158

00:44:45,890 --> 00:44:44,099

love to I've been talking about it long

1159

00:44:47,809 --> 00:44:45,900

enough and I don't care anymore like I

1160

00:44:48,950 --> 00:44:47,819

just I think I gave up Karen about a

1161

00:44:50,390 --> 00:44:48,960

couple years ago I was like you know

1162

00:44:52,250 --> 00:44:50,400

what I don't care

1163

00:44:54,470 --> 00:44:52,260

Chuck I don't know why Chuck I said to

1164

00:44:57,109 --> 00:44:54,480

Chuck like just put me in touch with the

1165

00:44:59,630 --> 00:44:57,119

guys that shot it and let me talk to

1166

00:45:01,069 --> 00:44:59,640

them that's it and he wouldn't do it I

1167

00:45:02,690 --> 00:45:01,079

don't know why or maybe he tried and he

1168

00:45:05,390 --> 00:45:02,700

wouldn't he never told me he tried he

1169

00:45:09,109 --> 00:45:05,400

wouldn't do it are they still alive I

1170

00:45:13,370 --> 00:45:11,270

interesting I mean I would imagine they

1171

00:45:15,770 --> 00:45:13,380

would be Apparently one of the kids was

1172

00:45:19,790 --> 00:45:15,780

you know 19 and the other guy was like

1173

00:45:23,870 --> 00:45:21,609

okay

1174

00:45:26,030 --> 00:45:23,880

that's one that was really frustrating

1175

00:45:28,190 --> 00:45:26,040

but fascinating things in in the world

1176

00:45:31,010 --> 00:45:28,200

UFOs I'm just like if only I could see

1177

00:45:34,130 --> 00:45:31,020

that that would be that would be good

1178

00:45:37,370 --> 00:45:34,140

um I saw it with these eyes Okay me I

1179

00:45:41,030 --> 00:45:37,380

saw it I was wow I I just remember

1180

00:45:44,390 --> 00:45:41,040

thinking that's why that's why so many

1181

00:45:45,770 --> 00:45:44,400

people are at a lack they can't find the

1182

00:45:48,170 --> 00:45:45,780

words in the English language to

1183

00:45:50,750 --> 00:45:48,180

describe that magic the way it floats

1184

00:45:53,210 --> 00:45:50,760

yeah it wobbled and floated

1185

00:45:55,550 --> 00:45:53,220

you know and it looked alive

1186

00:45:57,470 --> 00:45:55,560

like the skin was just glowing alive

1187

00:45:59,990 --> 00:45:57,480

like phosphorus or something like it was

1188

00:46:03,770 --> 00:46:01,790

like a jellyfish or something like a

1189

00:46:05,870 --> 00:46:03,780

live but it was a structured object it

1190

00:46:08,569 --> 00:46:05,880

wasn't just like a ball of light yeah it

1191

00:46:10,190 --> 00:46:08,579

was a disc it was the best footage

1192

00:46:12,050 --> 00:46:10,200

look man

1193

00:46:14,450 --> 00:46:12,060

it's I've never seen anything like it

1194

00:46:15,770 --> 00:46:14,460

since that's something that was released

1195

00:46:17,930 --> 00:46:15,780

in the Pentagon looks like garbage

1196

00:46:19,790 --> 00:46:17,940

compared to this yeah

1197

00:46:21,109 --> 00:46:19,800

that's that's that's the interesting

1198

00:46:22,550 --> 00:46:21,119

stuff and I'm sure they've got some good

1199

00:46:24,470 --> 00:46:22,560

stuff in the Pentagon as well still

1200

00:46:25,730 --> 00:46:24,480

listen James thank you for sharing that

1201

00:46:27,170 --> 00:46:25,740

let's get to some of these listener

1202

00:46:28,910 --> 00:46:27,180

questions to wrap up

1203

00:46:31,069 --> 00:46:28,920

um because I had a lot of them sent in

1204

00:46:34,250 --> 00:46:31,079

and we'll fire through what we can the

1205

00:46:35,870 --> 00:46:34,260

question first off from Newman uh Newman

1206

00:46:37,609 --> 00:46:35,880

sends in a lot of questions and he asks

1207

00:46:39,650 --> 00:46:37,619

within the recent years different

1208

00:46:42,290 --> 00:46:39,660

explanations for the encounters with

1209

00:46:44,690 --> 00:46:42,300

alien beings have been proposed Ultra

1210

00:46:47,270 --> 00:46:44,700

terrestrial and extra 10 pastry models

1211

00:46:49,190 --> 00:46:47,280

became very popular both state that

1212

00:46:52,010 --> 00:46:49,200

encountered being simply originate from

1213

00:46:53,750 --> 00:46:52,020

our planet from your research is there

1214

00:46:55,790 --> 00:46:53,760

any evidence to support that the being

1215

00:46:58,809 --> 00:46:55,800

which was encountered in Virginia could

1216

00:47:02,870 --> 00:46:58,819

have been anything from this Earth

1217

00:47:07,130 --> 00:47:04,970

do you have a gut feeling I know you

1218

00:47:10,849 --> 00:47:07,140

said you don't I don't have a gut

1219

00:47:12,950 --> 00:47:10,859

feeling I just don't I wish I did I

1220

00:47:14,990 --> 00:47:12,960

could ramble something off but I just I

1221

00:47:16,490 --> 00:47:15,000

I just have no idea

1222

00:47:17,870 --> 00:47:16,500

you know and people are like yeah you

1223

00:47:19,730 --> 00:47:17,880

know you're saying it's extraterrestrial

1224

00:47:22,490 --> 00:47:19,740

no I'm not

1225

00:47:25,130 --> 00:47:22,500

I really don't know I mean they had a SP

1226

00:47:26,750 --> 00:47:25,140

they probably had a spacecraft that had

1227

00:47:28,849 --> 00:47:26,760

a gash on the side of it which leads me

1228

00:47:31,250 --> 00:47:28,859

to think that they came from somewhere

1229

00:47:33,770 --> 00:47:31,260

you know I mean if there wasn't that

1230

00:47:36,650 --> 00:47:33,780

link between the the entities and the

1231

00:47:39,230 --> 00:47:36,660

and the crashed ship the cigar shaped

1232

00:47:40,430 --> 00:47:39,240

UFO I might be more inclined to think

1233

00:47:41,990 --> 00:47:40,440

that it was something maybe underground

1234

00:47:44,270 --> 00:47:42,000

here in the United States in in the

1235

00:47:46,130 --> 00:47:44,280

world but there is that aspect of it

1236

00:47:48,950 --> 00:47:46,140

according to the eyewitness testimony

1237

00:47:51,230 --> 00:47:48,960

there was a craft that crashed

1238

00:47:52,849 --> 00:47:51,240

um but I just don't know I I wish I

1239

00:47:54,710 --> 00:47:52,859

could tell your your audience that I

1240

00:47:56,450 --> 00:47:54,720

knew I just don't I don't have any like

1241

00:47:58,670 --> 00:47:56,460

I I don't know

1242

00:48:01,730 --> 00:47:58,680

I'm sorry to be such a disappointment on

1243

00:48:03,530 --> 00:48:01,740

that one but I've got a clue no it's a

1244

00:48:05,030 --> 00:48:03,540

fair place to be in and I I'm happy to

1245

00:48:07,309 --> 00:48:05,040

sit on the fence when I have to as well

1246

00:48:09,470 --> 00:48:07,319

I don't mind speculating but like you

1247

00:48:11,750 --> 00:48:09,480

say in your role like when that

1248

00:48:14,210 --> 00:48:11,760

executive told you to provide a counter

1249

00:48:15,950 --> 00:48:14,220

argument for the you know the the aerial

1250

00:48:17,750 --> 00:48:15,960

skill stuff you're like girl there's no

1251
00:48:19,849 --> 00:48:17,760
counter argument to be made I'm

1252
00:48:21,470 --> 00:48:19,859
presenting what they saw so there's no

1253
00:48:23,990 --> 00:48:21,480
point in trying to present something

1254
00:48:25,970 --> 00:48:24,000
that isn't there yeah and I wasn't there

1255
00:48:29,569 --> 00:48:25,980
I didn't see it

1256
00:48:32,510 --> 00:48:29,579
oh wow my opinion is irrelevant I put I

1257
00:48:35,270 --> 00:48:32,520
put the the I put the witnesses the

1258
00:48:36,710 --> 00:48:35,280
first hand Witnesses in the movie and

1259
00:48:40,430 --> 00:48:36,720
I'm allowing the audience to draw their

1260
00:48:42,349 --> 00:48:40,440
own conclusions I have no conclusions I

1261
00:48:44,150 --> 00:48:42,359
don't know

1262
00:48:47,569 --> 00:48:44,160
I'd like to know

1263
00:48:53,329 --> 00:48:50,589

I would follow up with that with bodies

1264

00:48:56,089 --> 00:48:53,339

that is absolutely fine a follow-up from

1265

00:48:58,609 --> 00:48:56,099

Barry he's not excuse me right now well

1266

00:48:59,870 --> 00:48:58,619

I I wonder actually Barry's question I'm

1267

00:49:01,250 --> 00:48:59,880

going to have to reward slightly because

1268

00:49:03,349 --> 00:49:01,260

you're going to say I don't know but

1269

00:49:06,170 --> 00:49:03,359

Barry asks where are the creatures that

1270

00:49:07,670 --> 00:49:06,180

escaped cargo or pilots in your opinion

1271

00:49:10,130 --> 00:49:07,680

and if you don't want to share maybe

1272

00:49:12,770 --> 00:49:10,140

your opinion or speculation was there

1273

00:49:15,109 --> 00:49:12,780

any sense from the community that these

1274

00:49:17,030 --> 00:49:15,119

beings were piloting where they will

1275

00:49:20,270 --> 00:49:17,040

they cargo

1276

00:49:22,730 --> 00:49:20,280

it's funny you should say that because I

1277

00:49:25,250 --> 00:49:22,740

might have cut this part out

1278

00:49:28,130 --> 00:49:25,260

but there was an interview I did

1279

00:49:29,930 --> 00:49:28,140

with Stanton Friedman bless his heart

1280

00:49:31,790 --> 00:49:29,940

love that guy

1281

00:49:33,829 --> 00:49:31,800

and he said that the evidence lean

1282

00:49:35,390 --> 00:49:33,839

leaned in the direction of cargo as

1283

00:49:37,730 --> 00:49:35,400

opposed to Pilots

1284

00:49:40,190 --> 00:49:37,740

why he said that was anyone's guess but

1285

00:49:42,770 --> 00:49:40,200

that's what Stanton Friedman said on

1286

00:49:44,569 --> 00:49:42,780

camera to me in Brazil

1287

00:49:46,910 --> 00:49:44,579

and for anyone who's not sure what we

1288

00:49:49,370 --> 00:49:46,920

mean by cargo or just my dodgy

1289

00:49:51,470 --> 00:49:49,380

pronunciation of the word cargo we're

1290

00:49:53,450 --> 00:49:51,480

talking about these your car goes as

1291

00:49:56,329 --> 00:49:53,460

opposed to doesn't go right yes actually

1292

00:49:57,829 --> 00:49:56,339

yeah yeah like those pure traps that get

1293

00:50:01,089 --> 00:49:57,839

caught by the UFO and Chuck Clark's

1294

00:50:03,530 --> 00:50:01,099

footage with our car just would not go

1295

00:50:06,230 --> 00:50:03,540

you're talking about these beings or

1296

00:50:08,329 --> 00:50:06,240

potentially maybe prisoners or basically

1297

00:50:10,069 --> 00:50:08,339

you know being being carried from one

1298

00:50:11,630 --> 00:50:10,079

place to another by something else who

1299

00:50:13,250 --> 00:50:11,640

knows but there's always that

1300

00:50:15,829 --> 00:50:13,260

possibility you just automatically

1301
00:50:17,990 --> 00:50:15,839
assume beings on a craft were piloting

1302
00:50:20,870 --> 00:50:18,000
it but that's an assumption there's no

1303
00:50:23,210 --> 00:50:20,880
proof in any case if that's the case

1304
00:50:26,390 --> 00:50:23,220
yeah I mean uh

1305
00:50:30,109 --> 00:50:26,400
I've heard a Brazilian researcher who

1306
00:50:32,450 --> 00:50:30,119
said that he his theory was that they

1307
00:50:36,770 --> 00:50:32,460
were biologically engineered

1308
00:50:37,910 --> 00:50:36,780
uh to uh perform certain tasks like a

1309
00:50:41,270 --> 00:50:37,920
drone would

1310
00:50:42,530 --> 00:50:41,280
uh uh but again I I have no evidence of

1311
00:50:46,510 --> 00:50:42,540
that

1312
00:50:49,849 --> 00:50:46,520
popular opinion more more so these days

1313
00:50:51,950 --> 00:50:49,859

uh question from Joe Joe asks what was

1314

00:50:54,230 --> 00:50:51,960

John Maxwell and investigating the

1315

00:50:56,210 --> 00:50:54,240

Virginia incident did he produce any

1316

00:50:58,150 --> 00:50:56,220

research notes or other documentation

1317

00:51:01,730 --> 00:50:58,160

that could be published

1318

00:51:03,230 --> 00:51:01,740

unfortunately none that I know of it was

1319

00:51:08,569 --> 00:51:03,240

interesting too because I was

1320

00:51:10,370 --> 00:51:08,579

investigating the 1994 Rua Zimbabwe a

1321

00:51:13,910 --> 00:51:10,380

landing case Close Encounters of the

1322

00:51:16,910 --> 00:51:13,920

Third Kind and within two weeks

1323

00:51:19,430 --> 00:51:16,920

Dr John Mack of Harvard showed up with a

1324

00:51:21,349 --> 00:51:19,440

camera crew uh with the support of

1325

00:51:24,890 --> 00:51:21,359

Lawrence Spellman Rockefeller at the

1326
00:51:26,390 --> 00:51:24,900
time and documented roughly 66 kids

1327
00:51:28,010 --> 00:51:26,400
although there were a hundred I'm told

1328
00:51:31,790 --> 00:51:28,020
in the in the in the playground at the

1329
00:51:34,549 --> 00:51:31,800
time documented 66 kids on camera

1330
00:51:37,790 --> 00:51:34,559
um and I was in touch with Lawrence

1331
00:51:39,230 --> 00:51:37,800
Spellman rockefeller's daughter and she

1332
00:51:41,870 --> 00:51:39,240
said to me that she was rather

1333
00:51:44,089 --> 00:51:41,880
disappointed that Dr John Mack didn't

1334
00:51:46,430 --> 00:51:44,099
really do ultimately anything with that

1335
00:51:49,069 --> 00:51:46,440
those interviews now I informed her that

1336
00:51:50,710 --> 00:51:49,079
Dr John Mack was deceased that he was

1337
00:51:53,569 --> 00:51:50,720
struck down and she did not know that

1338
00:51:55,790 --> 00:51:53,579

whether or not that would have been and

1339

00:51:57,950 --> 00:51:55,800

then of course when I'm in Virginia and

1340

00:52:00,170 --> 00:51:57,960

I come across these taped interviews

1341

00:52:02,089 --> 00:52:00,180

which we include in the film of Dr John

1342

00:52:05,030 --> 00:52:02,099

Mack right after the incident happened

1343

00:52:07,549 --> 00:52:05,040

the girls I mean weeks maybe a month I

1344

00:52:09,770 --> 00:52:07,559

don't know but very recent uh

1345

00:52:11,990 --> 00:52:09,780

documenting that and I don't not as far

1346

00:52:13,609 --> 00:52:12,000

as I know I don't know of anything that

1347

00:52:16,609 --> 00:52:13,619

was done with those either

1348

00:52:18,890 --> 00:52:16,619

thanks uh question from Tim Tim asks

1349

00:52:20,630 --> 00:52:18,900

there is a quite recent released or it

1350

00:52:23,089 --> 00:52:20,640

would appear that way video clip in

1351
00:52:25,430 --> 00:52:23,099
Portuguese of a gentleman holding a file

1352
00:52:27,109 --> 00:52:25,440
folder containing x-rays that bear

1353
00:52:29,569 --> 00:52:27,119
resemblance to the event you're so

1354
00:52:31,549 --> 00:52:29,579
heavily investigated have you seen these

1355
00:52:33,410 --> 00:52:31,559
and can you state if the man in his

1356
00:52:35,750 --> 00:52:33,420
materials might be genuine

1357
00:52:38,150 --> 00:52:35,760
so the the doctor that we spoke to the

1358
00:52:40,970 --> 00:52:38,160
x-ray technician said that was the first

1359
00:52:43,010 --> 00:52:40,980
time in his career that he was unable to

1360
00:52:45,290 --> 00:52:43,020
even verify that the photographs the

1361
00:52:47,329 --> 00:52:45,300
x-rays came out so he never had his

1362
00:52:49,010 --> 00:52:47,339
hands on those so if those were released

1363
00:52:51,250 --> 00:52:49,020

by an x-ray technician I don't know who

1364

00:52:53,690 --> 00:52:51,260

that would be

1365

00:52:55,970 --> 00:52:53,700

I just met with that x-ray technician

1366

00:52:56,930 --> 00:52:55,980

last year and he never even got to see

1367

00:52:58,970 --> 00:52:56,940

them

1368

00:53:01,010 --> 00:52:58,980

thanks for cleaning that one up

1369

00:53:02,450 --> 00:53:01,020

um question from Ryan Terry asks has

1370

00:53:04,490 --> 00:53:02,460

anyone reached out to you from the US

1371

00:53:07,849 --> 00:53:04,500

regarding what happened once the being

1372

00:53:09,530 --> 00:53:07,859

was taken by the US military no I'm

1373

00:53:11,030 --> 00:53:09,540

waiting for that

1374

00:53:12,309 --> 00:53:11,040

but that's one that you want to get into

1375

00:53:16,190 --> 00:53:12,319

the halls of Congress and government

1376

00:53:17,450 --> 00:53:16,200

Speak to some people dying to know dying

1377

00:53:19,670 --> 00:53:17,460

to know

1378

00:53:21,829 --> 00:53:19,680

where it went in fact I feel like uh you

1379

00:53:23,270 --> 00:53:21,839

know we'll go after it believe me I'll

1380

00:53:26,690 --> 00:53:23,280

go after it

1381

00:53:28,970 --> 00:53:26,700

uh James asks your namesake James said

1382

00:53:31,490 --> 00:53:28,980

in a previous podcast that quote unquote

1383

00:53:33,230 --> 00:53:31,500

they walk among us can you elaborate

1384

00:53:35,930 --> 00:53:33,240

more on this and what do you think the

1385

00:53:37,670 --> 00:53:35,940

implications of that are

1386

00:53:38,650 --> 00:53:37,680

James would never say something like

1387

00:53:41,390 --> 00:53:38,660

that

1388

00:53:42,430 --> 00:53:41,400

it's James Inception now starting to get

1389

00:53:45,950 --> 00:53:42,440

a sore head

1390

00:53:48,049 --> 00:53:45,960

uh so I was quoting a meeting that I had

1391

00:53:49,549 --> 00:53:48,059

with a guy I didn't say I believed that

1392

00:53:52,849 --> 00:53:49,559

or I didn't believe it but I met with

1393

00:53:55,450 --> 00:53:52,859

with Bob Bigelow yeah who famously did

1394

00:53:58,010 --> 00:53:55,460

that on Australia 60 Minutes wasn't it

1395

00:53:59,690 --> 00:53:58,020

yeah I think he will he was on 60

1396

00:54:01,010 --> 00:53:59,700

Minutes here in the United States I

1397

00:54:02,630 --> 00:54:01,020

don't know if he used the exact term

1398

00:54:03,890 --> 00:54:02,640

they're walking among us but I think he

1399

00:54:05,089 --> 00:54:03,900

might have said they're here but in any

1400

00:54:08,210 --> 00:54:05,099

case

1401
00:54:10,250 --> 00:54:08,220
um that's what Robert Bigelow told me

1402
00:54:12,589 --> 00:54:10,260
I'm not saying and I'm so funny because

1403
00:54:14,150 --> 00:54:12,599
I I was recounting that meeting I had

1404
00:54:18,770 --> 00:54:14,160
with Robert Bigelow I think it was like

1405
00:54:20,150 --> 00:54:18,780
2009 maybe 2010 but probably 2009 I

1406
00:54:22,490 --> 00:54:20,160
could look up the dates but in any case

1407
00:54:24,290 --> 00:54:22,500
he said that

1408
00:54:27,470 --> 00:54:24,300
you know talked about the impact this

1409
00:54:30,770 --> 00:54:27,480
story would have on Humanity on religion

1410
00:54:32,750 --> 00:54:30,780
on the economy uh being quite

1411
00:54:35,690 --> 00:54:32,760
significant and then he said you know

1412
00:54:38,270 --> 00:54:35,700
that they're walking Among Us and um you

1413
00:54:39,049 --> 00:54:38,280

know I I'm not saying I believe that at

1414

00:54:40,910 --> 00:54:39,059

all

1415

00:54:42,410 --> 00:54:40,920

um is it possible

1416

00:54:44,329 --> 00:54:42,420

I'd be the first one to tell you that

1417

00:54:47,150 --> 00:54:44,339

every time I've completely dismissed the

1418

00:54:50,930 --> 00:54:47,160

case uh case in point Rua case in point

1419

00:54:53,150 --> 00:54:50,940

Virginia uh I've been wrong and so uh

1420

00:54:56,089 --> 00:54:53,160

you know the jury still I have seen zero

1421

00:54:59,390 --> 00:54:56,099

evidence to support that theory but I'm

1422

00:55:00,770 --> 00:54:59,400

open to reviewing any evidence but I

1423

00:55:02,390 --> 00:55:00,780

don't believe they're walking Among Us

1424

00:55:05,450 --> 00:55:02,400

that's what I heard from someone that

1425

00:55:07,430 --> 00:55:05,460

would appear to be in a position to know

1426

00:55:09,650 --> 00:55:07,440

and final question about more

1427

00:55:12,410 --> 00:55:09,660

philosophical a question from Timothy

1428

00:55:14,870 --> 00:55:12,420

can James share personal insight on how

1429

00:55:18,829 --> 00:55:14,880

better understanding the phenomenon has

1430

00:55:18,839 --> 00:55:24,530

foreign

1431

00:55:29,030 --> 00:55:26,089

it's quite humbling

1432

00:55:31,970 --> 00:55:29,040

I feel at times like

1433

00:55:35,809 --> 00:55:31,980

um pretty insignificant not

1434

00:55:39,710 --> 00:55:35,819

in a negative way but um I feel like I'm

1435

00:55:41,210 --> 00:55:39,720

surrounded by this possibly this

1436

00:55:43,130 --> 00:55:41,220

omnipresent

1437

00:55:45,890 --> 00:55:43,140

intelligence

1438

00:55:48,710 --> 00:55:45,900

that uh

1439

00:55:49,430 --> 00:55:48,720

has the ability to kind of

1440

00:55:54,890 --> 00:55:49,440

um

1441

00:55:57,109 --> 00:55:54,900

uh nuts and bolts but also sidekick uh

1442

00:56:00,290 --> 00:55:57,119

uh it can manifest itself in so many

1443

00:56:02,210 --> 00:56:00,300

different ways and shapes and forms

1444

00:56:08,750 --> 00:56:02,220

um

1445

00:56:11,210 --> 00:56:08,760

it makes me feel like you know

1446

00:56:13,730 --> 00:56:11,220

this universe is so huge and there's so

1447

00:56:15,890 --> 00:56:13,740

much going on and we're just one tiny

1448

00:56:17,990 --> 00:56:15,900

little piece of it I feel kind of like a

1449

00:56:20,930 --> 00:56:18,000

granule of sand but

1450

00:56:22,069 --> 00:56:20,940

hey I love the exploration I love asking

1451

00:56:25,069 --> 00:56:22,079

questions

1452

00:56:26,390 --> 00:56:25,079

I'm Coming to Terms at my age of 54 that

1453

00:56:28,910 --> 00:56:26,400

I'm probably not going to get a lot of

1454

00:56:30,770 --> 00:56:28,920

answers ultimately other than clearly

1455

00:56:32,990 --> 00:56:30,780

the phenomenon is real and it's Global

1456

00:56:35,150 --> 00:56:33,000

and that the world governments know it's

1457

00:56:37,130 --> 00:56:35,160

real and that they're probably concerned

1458

00:56:38,390 --> 00:56:37,140

about revealing what they know

1459

00:56:39,950 --> 00:56:38,400

because it's going to open up a

1460

00:56:41,270 --> 00:56:39,960

floodgated questions revealing their

1461

00:56:43,309 --> 00:56:41,280

vulnerabilities and all the things that

1462

00:56:44,750 --> 00:56:43,319

they don't know

1463

00:56:47,150 --> 00:56:44,760

um but I'm going to keep asking

1464

00:56:50,809 --> 00:56:47,160

questions and keep digging and you know

1465

00:56:52,730 --> 00:56:50,819

I enjoy very much what I do

1466

00:56:54,710 --> 00:56:52,740

it's humbling

1467

00:56:56,450 --> 00:56:54,720

I think that comes across in your work

1468

00:56:57,829 --> 00:56:56,460

you enjoy what you do and you've got a

1469

00:56:59,750 --> 00:56:57,839

little boy that you have to leave for

1470

00:57:01,250 --> 00:56:59,760

for length or period at a time don't you

1471

00:57:03,349 --> 00:57:01,260

to go and do that and that must be very

1472

00:57:04,910 --> 00:57:03,359

hard and I can say that as a father and

1473

00:57:06,470 --> 00:57:04,920

I've got you on Facebook and I can see

1474

00:57:08,750 --> 00:57:06,480

those interactions you have and how much

1475

00:57:10,670 --> 00:57:08,760

that means to you so it must mean a lot

1476
00:57:12,790 --> 00:57:10,680
for you to take yourself away to do that

1477
00:57:16,430 --> 00:57:12,800
to then go back to go back to you

1478
00:57:18,710 --> 00:57:16,440
hearing my son when I'm abroad you know

1479
00:57:20,510 --> 00:57:18,720
running like scared for my life at times

1480
00:57:21,650 --> 00:57:20,520
not that often but there have been a

1481
00:57:24,170 --> 00:57:21,660
handful of times where I was pretty

1482
00:57:25,849 --> 00:57:24,180
freaked out uh hearing him tell me Daddy

1483
00:57:28,309 --> 00:57:25,859
how much I miss you it's just it's

1484
00:57:30,470 --> 00:57:28,319
really difficult yeah really difficult

1485
00:57:33,109 --> 00:57:30,480
like I'd probably still be in Virginia

1486
00:57:35,510 --> 00:57:33,119
right now if I wasn't a dad because we

1487
00:57:37,250 --> 00:57:35,520
got so close when we were there we were

1488
00:57:39,410 --> 00:57:37,260

getting closer by the day but we still

1489

00:57:41,569 --> 00:57:39,420

have boots on the ground I'm still very

1490

00:57:44,089 --> 00:57:41,579

optimistic and new people that have been

1491

00:57:46,970 --> 00:57:44,099

hiding for the last 18 plus years are

1492

00:57:50,390 --> 00:57:46,980

coming forward uh offering their their

1493

00:57:52,210 --> 00:57:50,400

help and I'm very confident that um

1494

00:57:54,650 --> 00:57:52,220

um further

1495

00:57:56,750 --> 00:57:54,660

details of this photographic evidence

1496

00:57:57,890 --> 00:57:56,760

will be revealed in the very very near

1497

00:57:59,690 --> 00:57:57,900

future

1498

00:58:01,549 --> 00:57:59,700

well I look forward to that in the

1499

00:58:04,609 --> 00:58:01,559

coming days this is going to go out on

1500

00:58:06,950 --> 00:58:04,619

the 31st of October uh which we are due

1501
00:58:08,930 --> 00:58:06,960
the unclassified UAP report by then from

1502
00:58:11,809 --> 00:58:08,940
Congress which I hear

1503
00:58:13,549 --> 00:58:11,819
um is likely to be delayed by a period

1504
00:58:15,290 --> 00:58:13,559
of time which is unknown at the moment

1505
00:58:16,790 --> 00:58:15,300
but it seems quite likely from what I'm

1506
00:58:20,210 --> 00:58:16,800
hearing it's going to be delayed so

1507
00:58:22,130 --> 00:58:20,220
fingers crossed that comes out ASAP we

1508
00:58:25,190 --> 00:58:22,140
get the extra evidence that gets you

1509
00:58:27,049 --> 00:58:25,200
some extra views and rents and buys of

1510
00:58:28,910 --> 00:58:27,059
your product because moment of contact

1511
00:58:30,890 --> 00:58:28,920
folks really does deserve your time and

1512
00:58:32,690 --> 00:58:30,900
attention and also your money as well

1513
00:58:34,849 --> 00:58:32,700

it's very easy these days to go and find

1514

00:58:36,890 --> 00:58:34,859

free copies online but if you support

1515

00:58:38,630 --> 00:58:36,900

creators like James it lets them do what

1516

00:58:40,849 --> 00:58:38,640

they love and gets a great product out

1517

00:58:44,030 --> 00:58:40,859

to you as well without the buffering and

1518

00:58:46,069 --> 00:58:44,040

shankiness and yeah people hey you know

1519

00:58:47,450 --> 00:58:46,079

I know some people look if I was

1520

00:58:49,130 --> 00:58:47,460

independently wealthy I would just give

1521

00:58:51,530 --> 00:58:49,140

it away for free believe me I'm not in

1522

00:58:53,270 --> 00:58:51,540

this for the money I never have been up

1523

00:58:56,030 --> 00:58:53,280

until the phenomenon I would have been

1524

00:58:58,849 --> 00:58:56,040

made more flipping burgers but

1525

00:59:00,230 --> 00:58:58,859

um you know if 12 years of research of

1526
00:59:02,390 --> 00:59:00,240
somebody else's time and a handful of

1527
00:59:03,530 --> 00:59:02,400
other researchers is worth six bucks or

1528
00:59:05,990 --> 00:59:03,540
20 bucks

1529
00:59:07,490 --> 00:59:06,000
great you know if you can afford it if

1530
00:59:09,170 --> 00:59:07,500
not I you know we're going to do

1531
00:59:11,390 --> 00:59:09,180
everything that we can to provide this

1532
00:59:14,030 --> 00:59:11,400
uh on on different streaming platforms

1533
00:59:17,150 --> 00:59:14,040
it'll be made available for free

1534
00:59:19,190 --> 00:59:17,160
um you know uh also is going to say if

1535
00:59:21,289 --> 00:59:19,200
you wouldn't mind if anyone's uh

1536
00:59:24,829 --> 00:59:21,299
wouldn't wouldn't mind taking the time

1537
00:59:28,190 --> 00:59:24,839
to to rate the film on Amazon or iTunes

1538
00:59:30,230 --> 00:59:28,200

uh it's tremendously helpful for for us

1539

00:59:31,609 --> 00:59:30,240

yeah please do that for James that would

1540

00:59:33,470 --> 00:59:31,619

mean a lot and if you go out and buy

1541

00:59:35,089 --> 00:59:33,480

this and we all buy it then maybe he'll

1542

00:59:38,089 --> 00:59:35,099

have the money to pay Chuck Clark for

1543

00:59:39,650 --> 00:59:38,099

that videotape one day and I'm already

1544

00:59:41,750 --> 00:59:39,660

I've already got a guy lined up to

1545

00:59:43,670 --> 00:59:41,760

borrow the 200k and he said to me you

1546

00:59:46,010 --> 00:59:43,680

better you need I need a still frame of

1547

00:59:49,130 --> 00:59:46,020

it for absolute 100 confirmation I said

1548

00:59:50,990 --> 00:59:49,140

I know that's in the caveat of when this

1549

00:59:52,910 --> 00:59:51,000

thing goes down is that oh that's that's

1550

00:59:54,650 --> 00:59:52,920

for the Virginia one yeah yeah that's

1551
00:59:55,910 --> 00:59:54,660
that's coming out we know that's we know

1552
00:59:57,170 --> 00:59:55,920
you're going to get that one we want the

1553
00:59:59,089 --> 00:59:57,180
chuck one as well though that's the

1554
01:00:00,470 --> 00:59:59,099
double a side isn't it for for the older

1555
01:00:02,210 --> 01:00:00,480
kids amongst us

1556
01:00:04,130 --> 01:00:02,220
um James just before you go

1557
01:00:06,170 --> 01:00:04,140
um all the links to just for people to

1558
01:00:08,710 --> 01:00:06,180
purchase moment of contact will be in

1559
01:00:12,109 --> 01:00:08,720
the link for this podcast it's a

1560
01:00:13,309 --> 01:00:12,119
genie.us forward slash moment of contact

1561
01:00:15,470 --> 01:00:13,319
UM and it'll be there for you to click

1562
01:00:16,730 --> 01:00:15,480
on and purchase but just finally oh yeah

1563
01:00:18,530 --> 01:00:16,740

do you want to make a point one thing

1564

01:00:20,510 --> 01:00:18,540

people get upset that they don't mention

1565

01:00:22,789 --> 01:00:20,520

this because I keep forgetting but if

1566

01:00:24,829 --> 01:00:22,799

you do buy it get it from iTunes or

1567

01:00:27,170 --> 01:00:24,839

Vimeo because for the same price you get

1568

01:00:28,130 --> 01:00:27,180

like two hours of bonus material I was

1569

01:00:31,190 --> 01:00:28,140

going to say

1570

01:00:33,589 --> 01:00:31,200

yep yeah so it's iTunes Vimeo and they

1571

01:00:35,569 --> 01:00:33,599

offer all this extra content for no

1572

01:00:37,309 --> 01:00:35,579

extra charge yeah so if you bought it on

1573

01:00:39,910 --> 01:00:37,319

another platform what James is saying is

1574

01:00:42,950 --> 01:00:39,920

go and buy it on iTunes oh Vimeo as well

1575

01:00:44,569 --> 01:00:42,960

you get the extra content on top of it

1576

01:00:46,069 --> 01:00:44,579

um and James people will kill me if I

1577

01:00:48,410 --> 01:00:46,079

don't ask when is the phenomenon two

1578

01:00:50,569 --> 01:00:48,420

coming out

1579

01:00:52,069 --> 01:00:50,579

uh well I don't think I'd call it the

1580

01:00:55,430 --> 01:00:52,079

phenomenon too

1581

01:00:59,150 --> 01:00:55,440

but uh we're starting production on a

1582

01:01:01,609 --> 01:00:59,160

new film uh next week

1583

01:01:03,289 --> 01:01:01,619

am I crazy I must be nuts absolutely

1584

01:01:05,089 --> 01:01:03,299

crazy yeah because I felt bad asking

1585

01:01:07,549 --> 01:01:05,099

that question and just given that you're

1586

01:01:09,289 --> 01:01:07,559

literally in the the wake of releasing

1587

01:01:10,730 --> 01:01:09,299

uh your first one but I don't so much

1588

01:01:12,770 --> 01:01:10,740

now because you're already going into

1589

01:01:14,990 --> 01:01:12,780

production on something else any clues

1590

01:01:17,210 --> 01:01:15,000

to what that's going to be on yet uh I'm

1591

01:01:20,710 --> 01:01:17,220

going after the evidence after the

1592

01:01:24,349 --> 01:01:23,210

yeah look forward to that coming out

1593

01:01:25,490 --> 01:01:24,359

James as always you've been very good

1594

01:01:26,690 --> 01:01:25,500

with your time so I'll let you get back

1595

01:01:28,490 --> 01:01:26,700

to what you're doing and we look forward

1596

01:01:30,829 --> 01:01:28,500

to speaking to you again

1597

01:01:32,750 --> 01:01:30,839

thank you thanks for having me on that

1598

01:01:34,609 --> 01:01:32,760

is all for this week's show thank you

1599

01:01:36,890 --> 01:01:34,619

very much for listening please remember

1600

01:01:40,190 --> 01:01:36,900

to leave the podcast a review on your

1601
01:01:41,870 --> 01:01:40,200
chosen platform you can like retweet And

1602
01:01:43,970 --> 01:01:41,880
subscribe that would all be very much

1603
01:01:46,069 --> 01:01:43,980
appreciated the shows are being uploaded

1604
01:01:48,230 --> 01:01:46,079
onto YouTube as we speak more and more

1605
01:01:51,049 --> 01:01:48,240
you can sign up at patreon.com forward

1606
01:01:53,510 --> 01:01:51,059
slash that UFO podcast the access shows

1607
01:01:55,789 --> 01:01:53,520
ad free as well please get in touch on

1608
01:01:59,109 --> 01:01:55,799
Twitter Facebook Instagram that UFO

1609
01:02:01,849 --> 01:01:59,119
podcast of course on Twitter it's at

1610
01:02:03,710 --> 01:02:01,859
ufo-u-a-p-a-m and again folks as always

1611
01:02:06,710 --> 01:02:03,720
keep looking up you never know what you

1612
01:02:06,720 --> 01:02:32,540
foreign

1613
01:02:32,550 --> 01:02:39,829

[Music]

1614

01:02:39,839 --> 01:02:56,990

because

1615

01:02:57,000 --> 01:03:11,600

myself

1616

01:03:25,030 --> 01:03:20,850

[Music]

1617

01:03:30,960 --> 01:03:27,289

you and me

1618

01:04:02,829 --> 01:03:36,090

[Music]

1619

01:04:02,839 --> 01:04:10,590

what's that is saucer

1620

01:04:10,600 --> 01:04:18,829

[Music]

1621

01:04:18,839 --> 01:04:24,010

IES

1622

01:04:55,570 --> 01:04:44,650

[Music]

1623

01:05:11,710 --> 01:04:55,580

thank you